

international humor magazine



www.fenamizah.com

No:
44

neye güldüğünüzü, düşünün!
let's think what we laugh at...
ekim/october 2015 • yıl/years: 4

mizah

IGOR SMIRNOV - Russia



80
PAGES
2015

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merhaba..

.. sevgili okurlar, mizahseverler, bir yaz mevsimini daha geride bıraktık. Ekim ayı ile birlikte 44. sayımıza ulaştık.

Hedef 50. sayı!

Ve bu sayımız da yine dopdoludur. Dünyanın 40'dan fazla ülkesinden yüzlerce çizer dostlarımızın gönüllü katılımları sürüyor. Onların usta işi çalışmalarının yanısıra, haber ve tanıtım sayfalarımızı da beğeniyle ve ilgiyle takip ettiğinizi umuyoruz...

Sırbistan'ın tanınmış yazarlarından **Marina Aristo Markovic**, **FENAMİZAH**'ı yeni keşfettiğini ve beğenisini ifade eden mektubuyla bizimle iletişime geçti ve İngilizce bir metinle kaleme aldığı bir öyküsünü ve aforizmalarını bu sayıda dergimiz okurlarıyla paylaştı...

Bu sayımızda ayrıca; Küba'da yayımlanan **Palante** Mizah dergisinin çizerlerinden olan **Alfredo Martirena Hernandez**'i tanıtan sayfalarımız var. Kübalı çizerin, önceki sayılarımızda da bazı karikatürleri yayımlanmıştı. İspanyol gazeteci dostumuz **Francisco Punal Suarez**'in aracılığıyla **FENAMİZAH** ailesi arasına katılan Hernandez'in karikatürleriyle önümüzdeki sayılarda da karşılaşacaksınız. Dünyanın tanınmış ve usta çizerlerinin kısa yaşamöykülerini ve çizgilerini dergimiz sayfalarında görmeye devam edeceksiniz...

Tebrizli karikatürcü dostlarımızın da **FENAMİZAH**'a ilgisi artıyor. Tebriz Karikatürcüler Derneği Başkanı **Rahim Baqqal Asgari**'nin, karikatürlerini bizlerle paylaşmasının yanısıra, sanatçı **Leila Alaiy**, derneğin web sitesinden dergimizle ilgili duyurular yayımlıyor.

Kendisine teşekkür ediyoruz. Biz de bu sayıda **Tebriz Karikatür Müzesi**'ni siz değerli okurlarımıza tanıtmak istedik...

Bu arada her ay düzenli olarak çalışmalarını bizlerle paylaşan İtalyan çizer dostumuz **Mariagrazia Quaranta** (Gio) hoş bir sürpriz yaparak, benim karikatür portremini çizip gönderdi. **Gio**'ya da çok çok teşekkür!

Aslında bütün çizer dostlarımıza **FENAMİZAH**'la olan yoldaşlıkları için ayrı ayrı teşekkür etmek gerekiyor.

Kasım sayımızda görüşebilmek dileğiyle...

Saygılarımızla...

aziz yavuzdoğan



international humor magazine



aylık e-dergi

fenamizah

monthly
e-humor magazine

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Osman Yavuz İnal.

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Posta Kutusu..

LETTERS & COMMENTS..

Sırp kadın yazar Markovic'ten...

• Sırp kadın yazar Marina Aristo Markovic, bundan bir kaç ay önce bizimle iletişime geçmişti ve dergimizle ilgili bilgi edinmişti. Kendisine; dergimizdeki paylaşımların uluslararası gönüllü katılımı gerçeğini belirten açıklayıcı bilgi vermiştik. Geçtiğimiz ay kendisinden facebook üzerinden yeni bir mesaj aldık. Marina Aristo Markovic, bize kısa yaşamöyküsünü de içeren 2 kısa hiciv öyküsü ve bazı aforizmalarını gönderdi. Teşekkür ediyoruz katkılar için.

"Hello,
How are you?
I hope everything is ok.
I am sending you two of my satirical stories translated in English. The first one 'Take this in mind' is about men and 'domestication' and the second one 'Unusual love' is about 'love' between politicians and people. Enjoy!



MARINA ARISTO MARKOVIC.
(İstanbul Kitap Fuarı'nda.)

I am also sending you a few of my aphorisms. It is very difficult to translate humor and satire, but I tried. Some of this aphorisms were published in The Anthology 'Gerrari tiroka' in Basque

language in Spain.
Best regards"

~ Marina Aristo Markovic,
Serbia

sharings of Facebook...





fenamizah@gmail.com



RENE BOUSCHET

René Bouschet'den...

• Fransız çizer Rene Bouschet'den uzun bir aradan sonra mesaj aldık. Önceleri e-posta yoluyla periyodik olarak çalışmalarını ileten sanatçı, bir süredir verdiği web bağlantısı üzerinden çizimlerini kullanabileceğimizi belirtiyor. Bizim her yeni sayı için gönderdiğimiz bültene cevaben yazdığı mesajında son sayımızdan keyif aldığını ifade ederek, selamlarını iletiyor...

"Hello,
Thank you for the link. I took great pleasure in viewing all cartoons.
Best regards and friendships from France."

~ René Bouschet,
France

Avusturyalı çizer Stefan Wenczel'den...

• Avusturyalı çizer Stefan Wenczel, fenamizah'ta yayımlanan karikatürleri için



STEFAN WENZEL

teşekkür ettiği mektubunda, bir çok usta isimlerin arasında yer almaktan duyduğu memnuniyeti ifade ediyor. Avrupa mülteci krizi ile Hiroşima'nın 70. yıldönümünü konu edindiği yeni karikatürlerini bizlerle paylaşan Wenczel'e teşekkür ediyoruz...

"Good afternoon
and thank you very much for publishing another one of my cartoons in your latest issue of fenamizah!
It's a big pleasure for me to be presented among so many other talented artists."

Recently, I have created 3 new cartoons which deal with the European refugee crisis, the 70th anniversary of Hiroshima and a cartoon which denounces the fact that the rich people are getting richer and the poor ones are getting poorer - you will find them attached.

I hope you like them and maybe publish one of them in one of the next issues of fenamizah... Thank you!

Best regards,"

~ Stefan Wenczel,
Austria

Irak/Erbil'den...

• İraklı karikatürcü Handren Khoshnaw FENAMİZAH'ı beğendiğini ifade etmiş ve bazı çalışmalarını göndermiş. Daha önce de dergimizde çizimleri yer alan çizer, zaman zaman karikatürlerini paylaşacağını belirtiyor.

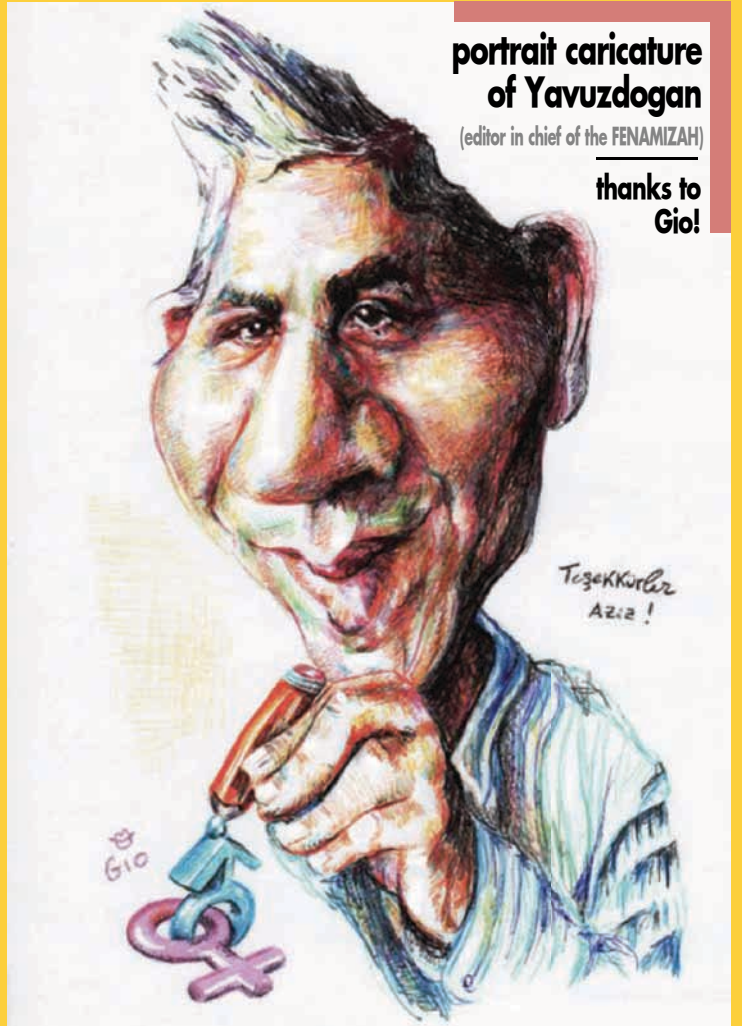
"dear sirs salam alaikum...
I'm a cartoonist and caricaturist in erbil - iraq.
I saw your magazine, it was so nice and beautiful and awesome all the way, and I like it, so i'll be glad if I could send you from time to time some of my works.
I hope that you like them and publish them in your magazine
best regards."

~ Handren Khoshnaw,
Irak/Erbil

portrait caricature of Yavuzdogan

(editor in chief of the FENAMİZAH)

thanks to
Gio!



"Dear Master,
Thank you for your beautiful words about me on September's FM, first of all. I want to tell you also how much I'm glad to have spent this first year with Fena Mizah and the greatest cartoonists in the world, like you."

So it's important for me to thank also who made me know Fena Mizah, the great journalist Francisco Punal Suarez and particularly Jorge Volpe Stessens, famous director of Diogenes Taborda Museum in Buenos Aires, who was one among the first foreign mentors to have appreciated my work.

What a long email!
Ad majora
Saygılarımızla..."

~ Mariagrazia
Quaranta (Gio),
Italy

A humor photo from Jahsnowski...



• Alman çizer dostumuz Steffen Jahsnowski, kendi çektiği bir fotoğrafı FENAMİZAH okurlarıyla paylaştı.....

Tonguç Yaşar

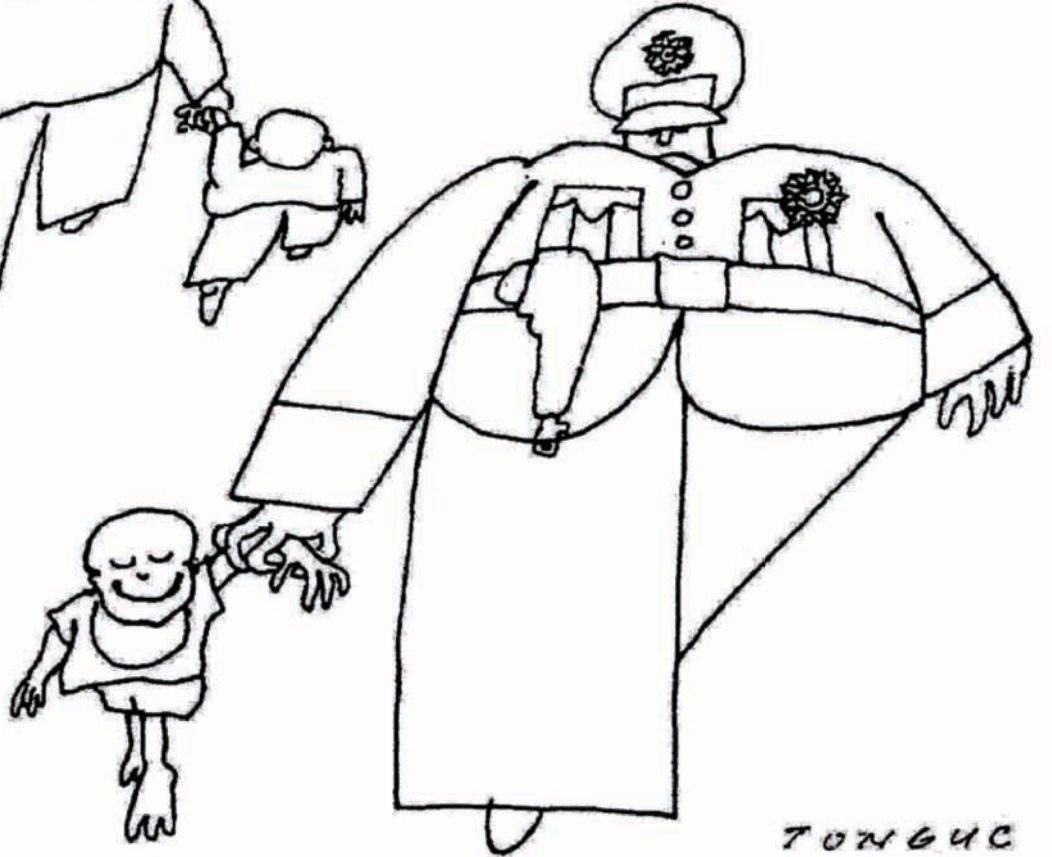
TONGUÇ



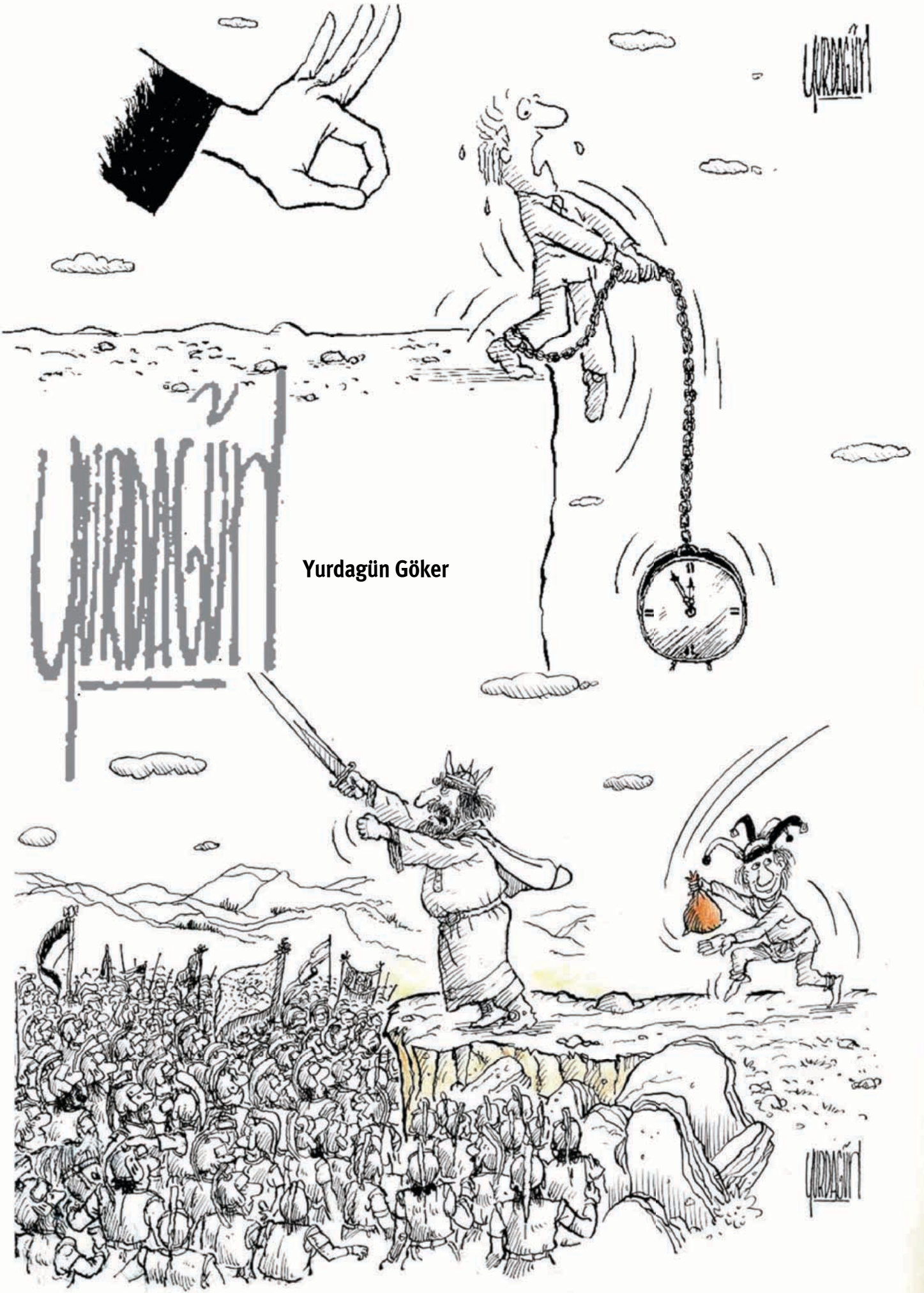
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TONGUÇ



Yurdağın Göker



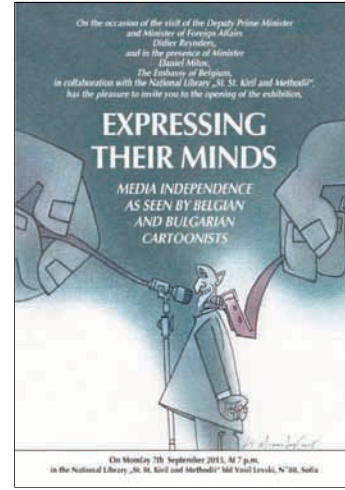
Francisco Puñal Suárez, Dinamita Mizah Dergisi'nde...

Mizahla ilgisiyle tanınan ünlü İspanyol gazeteci Francisco Puñal Suárez, dünyanın pek çok yayın organında yazıyor. Suárez'in Kolombiyalı çizer Nani ile ilgili bir yazısı Dinamita dergisinin son sayısında yer aldı.



Serdar Kıcıklar 37. Sanat yılını kutluyor!

Karikatür ve grafik sanatçısı, öğretim görevlisi Serdar Kıcıklar, 37. sanat yılında 3. kişisel karikatür sergisiyle sanatseverlerin karşısına çıkıyor. İstanbul Büyükşehir Belediyesi Karikatür ve Mizah Merkezi'nde 3 Ekim'de açılışı yapılacak olan sergi 30 Ekim'e kadar açık kalacak. Arkadaşımızı kutluyor ve başarılar diliyoruz...



Opening Exhibition by Belgian and Bulgarian Cartoonists/ Bulgaria 2015

Opening Exhibition By Belgian And Bulgarian Cartoonists/Bulgaria 2015

Opening: On Monday 7th September 2015, At 7 p.m

In the National Library "St. St. Kiril and Methodii" bld Vasil Levski, N°88, Sofia On the occasion of the visit of the Deputy Prime Minister

and Minister of foreign Affairs Didier Reynders, and in the presence of Minister Daniel Mitov, The Embassy of Belgium in collaboration

with the National Library "St. St. Kiril and Methodii", the pleasure to invite you to the opening of the exhibition,



12 Eylül karikatürleri İzmir'de sergilendi...

12 Eylül 1980 Askeri darbesini yansıtan karikatürlerden oluşturulan karma sergi, Konak Belediyesi Neşe ve Karikatür Müzesi'nde 11 - 30 Eylül tarihleri arasında sergilendi.



Opening Of The Exhibition Of Political Satirical Cartoons "Cartoon and Pen" /Russia 2015



Opening Of The Exhibition Of Political Satirical Cartoons "Cartoon and Pen" In The Central House Of Artists/Russia 2015. The exhibition will last about a week.

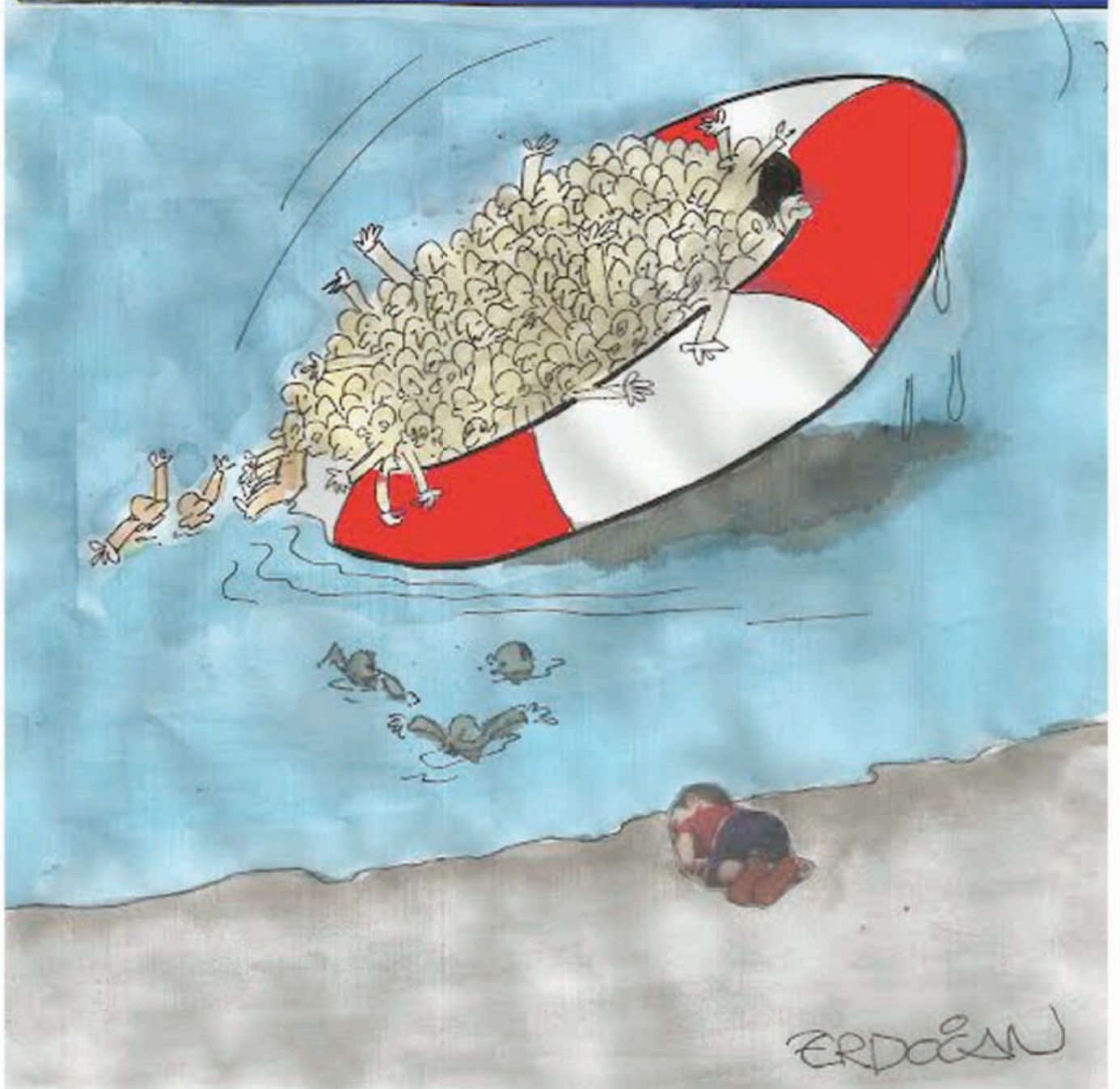
'Unimed Health' Award to Panduranga Rao, India

B V Panduranga Rao, Bangalore, India awarded a Prize in Unimed Health Category for his cartoon at the 42nd Salao de humor festival, Piracicaba, Brazil. He will receive a Cash award of R \$ 5000 and the Certificate. In all 2984 works from 57 countries were received at the Contest. Selected 429 works from all categories are being displayed at the Ware House, Central Mill of Piracicaba gallery from 22.8.2015 to 4.10.2015



ERDOĞAN

Erdoğan Başol



Sabahudin Hadzialic

APHORISMS

ENGLISH

- Vanity is breakfast, the envy is lunch and the hate is dinner. Of the human race!
- The Communists were the gang. Those ones today are more than that!
- Years ahead of us are the years of containers. Nicely, I ould like to ask you not to jostle as in the tram!
- In Sarajevo, there is non-stop shooting. as it was during the best days!
- Twenty-five years they are convincing me that I am living in democracy. And myself, poor one, is unable to wake up.

BOSNIAN

- Sujeta je dorucak, zavist je rucak, a mržnja je vecera. Ljudskoga roda!
- Komunisti su bili banda. Ovi danas su i vise od toga!
- Godine pred nama su godine kontejnera. Lijepo bih vas molio da se ne guramo kao u tramvaju!
- U Sarajevu se non-stop puca. Kao u najboljim danima!
- Dvadeset i pet godina me ubjeduju da zivim demokratiju. A ja, jadan, nikako da se probudim.

TURKISH

- Twenty-five years they are convincing me that I am living in democracy. And myself, poor one, is unable to wake up.
- İnsan için kahvaltı kibir, öğle yemeği kıskançlık, akşam yemeği ise bir tür nefret gübidir.
- Bir zamanlar komünist çeteler vardı. Bugün onlardan daha çok var ama komünizm yok.
- Önümüzde nice yıllar var. Bir tramvay gibi birbirini takip eden vagonlar misali geçiyor günler.
- Saraybosna'da durmaksızın bir çekim. En iyi günlerini özleyen.
- 25 yıl boyunca beni ikna etmeye uğraşan bir demokrasiyi uyaramaığım için zavallı duruma düştüm.



ALEXANDER BLATNIK - Serbia



ALI DIVANDARI - Iran

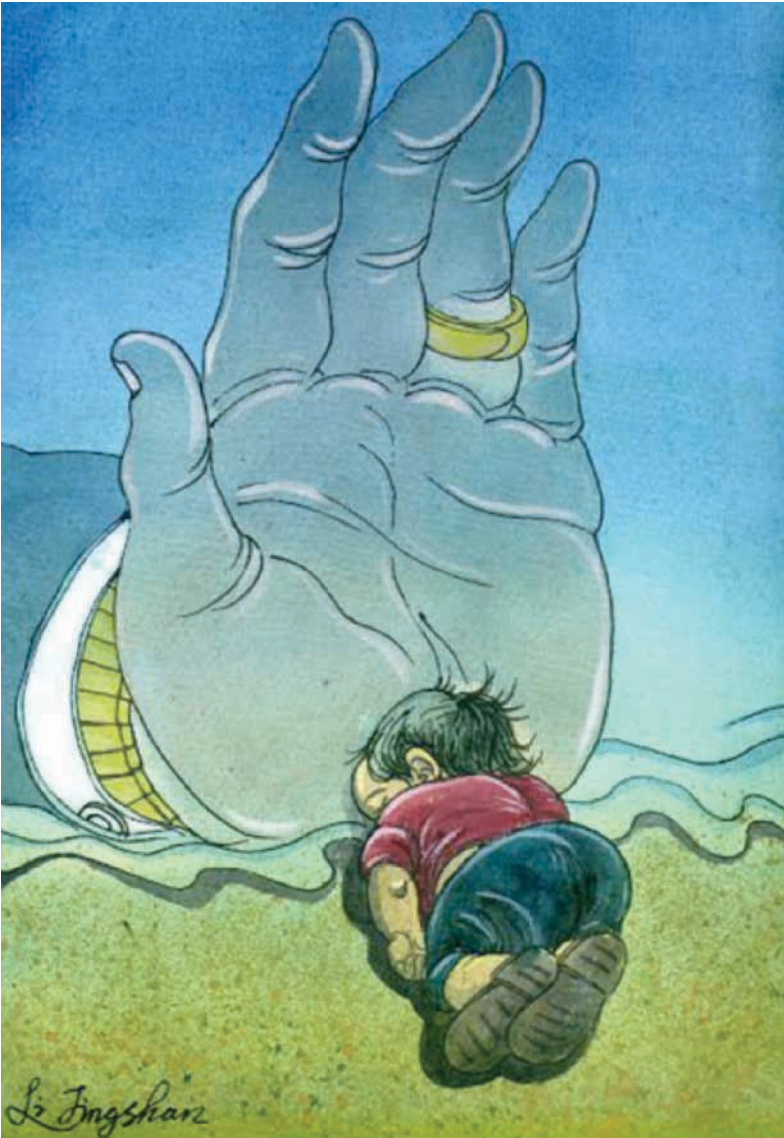


ARTURO ROSAS - Mexico

coffee fortune



SERDAR KICIKLAR - Turkey



JINGSHAN LI - China

Osman Yavuz İnal'dan

HAŞLAMALAR TAŞLAMALAR

*Atmalı taşı,
gerekirse de yarmalı başı.*

DİL ÜZERİNE ÇEŞİTLEMELER...

“Dilin kemiği yok”
Öyle konuş ki
Doyurucu olsun
Kemiksiz et gibi.
Hakkın, doğrunun
Yolunu bulsun ok gibi.
Azı göstermesin çok gibi
Yoksa
Varken görünürsün yok gibi.

“Dilin cirmi küçüktür
Cürmü büyük.”
Söylediklerin seni taşısın
Sırtına yük olmasın.

“Dil kişiye sermayedir.”
Kimi har vurup harman savurur,
Kimi hamur gibi yoğurur,
Ekmeğini hem kendisi yer
Hem seni beni doyurur.

Bilenler ne güzel söylemiş.
“Dilim seni dilim dilim dileyim
Başıma geleni senden bileyim.”
Bundan sonra ne diyeyim?
Gözyaşım senden olmasın
Gülersem senden güleyim.

DÜŞ...

Ormanı düşle
Bir fidan
Dikmekle başla
Düşlerin yarım kalmasın.

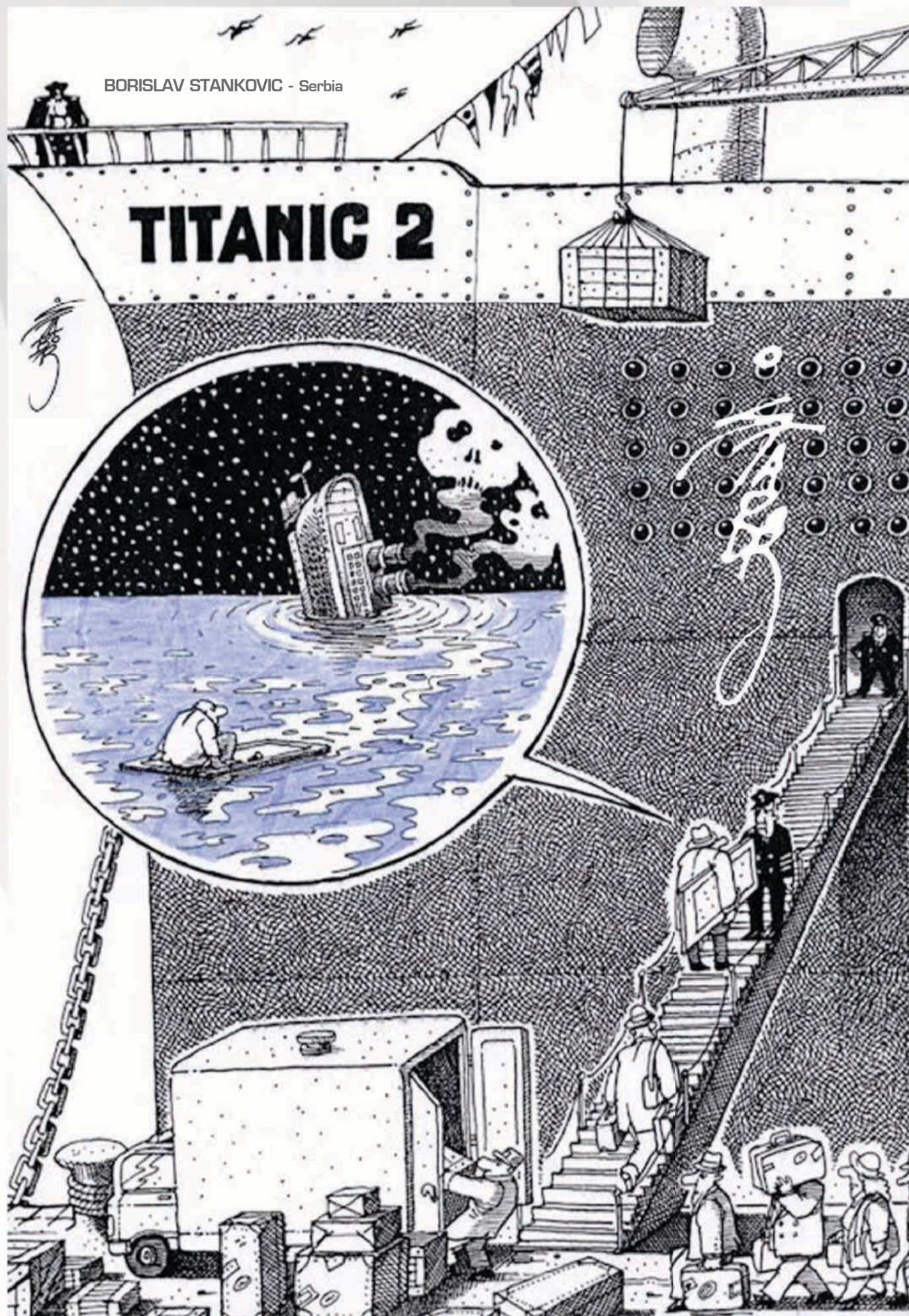
GÜNDEM...

Yıllarca gündem de kalır
İncir çekirdeğini doldurmayan sorunlar
Sekiz sütuna manşet.

Ya cinsellik sergilenir
Sanırsın, kasap vitrinindeki et.
Ya da ilgi çeksin diye vahşet.

Ya yaşamsal, gelecekle ilgili
problemler
Nedense satır aralarında yer alır
Ve kaybolur gider.

BORISLAV STANKOVIC - Serbia



A. BLATNIK



ALEKSANDAR BLATNIK - Serbia



FENAMEN

• aziz yavuzdoğan



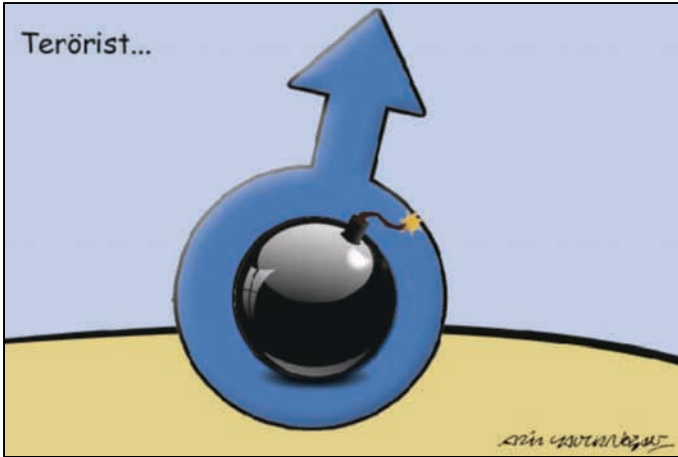
BALIK HAFIZASI

• aziz yavuzdoğan



KADINLAR, ERKEKLER ve BAŞKA ŞEYLER

• aziz yavuzdoğan



SEVDİĞİMİZ LAFLAR...

"Şehit" olmak ve "şahit" olmak.. İşte bütün mesele bu!
~ Şekip Pir

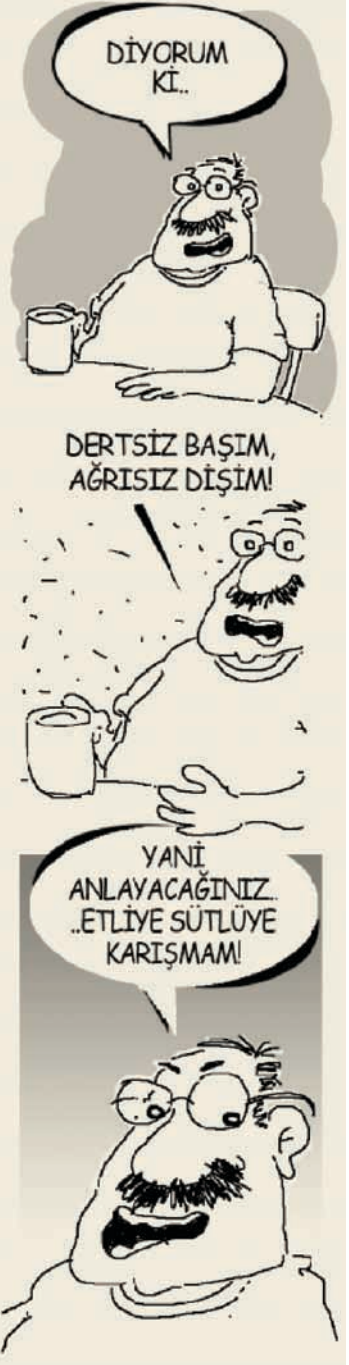
Karacaoğlu'nun der ki...

Bağına da Karacaoğlu'nun bağına
Sevir ettim memleketin dağına
Evlât ateşleri düşmüş iken ocağına
Bir de futbolun sevinci var vatanın!

a.y

arketipsel kodlar...

aziz yavuzdoğan



İkşi SÖZLÜK SEÇMELER..

fuat avni neden bulnamıyor...

"çünkü o şirinler köyünde yaşıyor ve bizler iyi birer çocuk

değiliz" şeklinde cevaplanması gereken soru. gargamel de bi türlü bulamazdı şirinlerin köyünü.
~ dünyanın en buzın seven insanı

fuat avni içerik olarak bir ortamda osuran kişidir. kimin osurduğunu ancak tahmin edebilirsiniz a herkes bir-

birinden şüphe eder. hacker tabir edilen kişilerin içerik olarak sıçmaları gerekir bu da götü boklu olmak ve dna gibi iz bırakmak anlamına gelir.
~ mdmbvry

adam çaycı, hiç şüphe çekmiyor. katilin uşak çıkması gibi bir durum.

~ rhan

ödül konmadığı için yakalanamıyor.. ihbar edene ver 25 milyon dolar, 3 gün içinde fuat avni yakalanır.

~ sana buradan bi korum

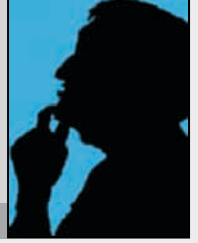
Günce Y.

Kulak tıkanıklığı nasıl geçer?

• Hocam ya günlerdir sağ kulağımda bir tıkanıklık var. Kendi sesimi zor duyuyorum yemin olsun. İnternette biraz araştırdım. Kulak tıkanıklığı genel olarak ciddi bir probleme yol açmazmış, kendiliğinden geçermiş ama benimki geçmiyor bir türlü. Su kaçması, uçak yolculuklarında görülen basınç değişimi, soğuk algınlığı ve daha pek çok nedenle ortaya çıkabilirmiş. Bunların hiç biri bende oluşan sebeplerden biri değil. Hocaefendiye gittim derdime derman olsun diye. Bana dedi ki; "Kafayı yan yatır. Defterden 1 yaprak kağıt kopar ve üzerine yazabildiğin kadar sayfanın tamamına hiç boşluk bırakmadan 'Ya Hak, ya Hak! Bu nasıl kulak!' diye yaz. Sonra büyük boş bir damacananın içine koy. Üzerine 12 litrelik olanlardan Kalabak suyu ekleyip 5 dakika bekle. Daha sonra sonra kapalı olan kulağına bir huni yardımıyla, yerleri ıslatıp berbat etmeden, damla damla damlat. Bunu kulağın açılana kadar yap. Göreceksin ki kulağın açılacak..."

sor gitsin abi!

Mahir Adem



Dediğini aynen uyguladım fakat durum daha da kötüye gitti. Diğer kulağımda da işitme kaybı başladı. Şimdi ben nerelere, kimlere gideyim abi?!!!

~ Efe Hurafe

Allah bana sabır vermiş ki; sorunu baştan sona okudum. Sana bu aklı veren hoca efendiye gidip sorsan ya! Bu sefer diyecek ki; Madem iki kulağı hacamat ettik, harici bütün delikleri tıka ve son gücünle nefes ver. :))

twitter gündemi

Hasan Çağan



Evlat olsa sevilmez...

Sevil^^ @sevilgocen
Dudağını büzerek foto çekenler
#EvlatOlsaSevilmez

Kobra Kemal @KobraKemal
Şu fatih terim
#EvlatOlsaSevilmez valla. Hoş
uefa kupasını ülkeye kazandırdı
ama milli takımı artık bıraksın
kardeşim...

birol Aktürk @46_dan_terk
Twitterda takip edip sonra kendini
takip ettirince takipi bırakan
insanlar #EvlatOlsaSevilmez ler

PaSaKlı CaDı @PeSimistCaDii
Dunya ahiret bacimsin diyen
hayvan #EvlatOlsaSevilmez

Berke Şen @sennnberkece
her akşam bizim kapının önünde
dedidoku ile coşan mamak teyzeler
ve bunlara katılan babaannem...
#EvlatOlsaSevilmez

Melike @MDarendelioglu
ablasi şuna bilgisayardan bi oyun
açıversene diyen misafir parçası
#EvlatOlsaSevilmez

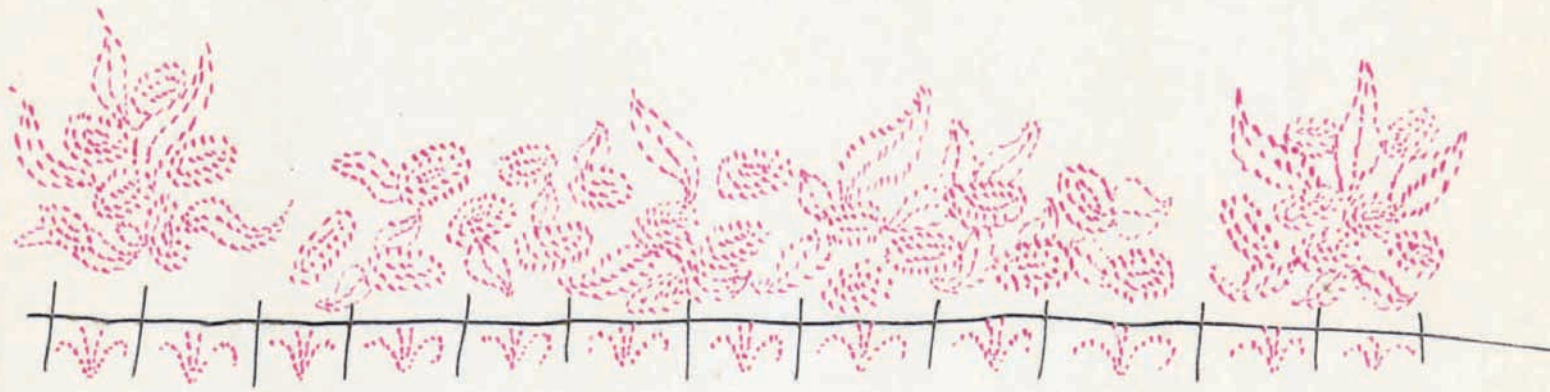
Mehmet @sokakbyefendisi
evin içinde güneş gözlüğü ile
fotoğraf çekilenler
#EvlatOlsaSevilmez



HAYAT ETİK FİYASKOSU

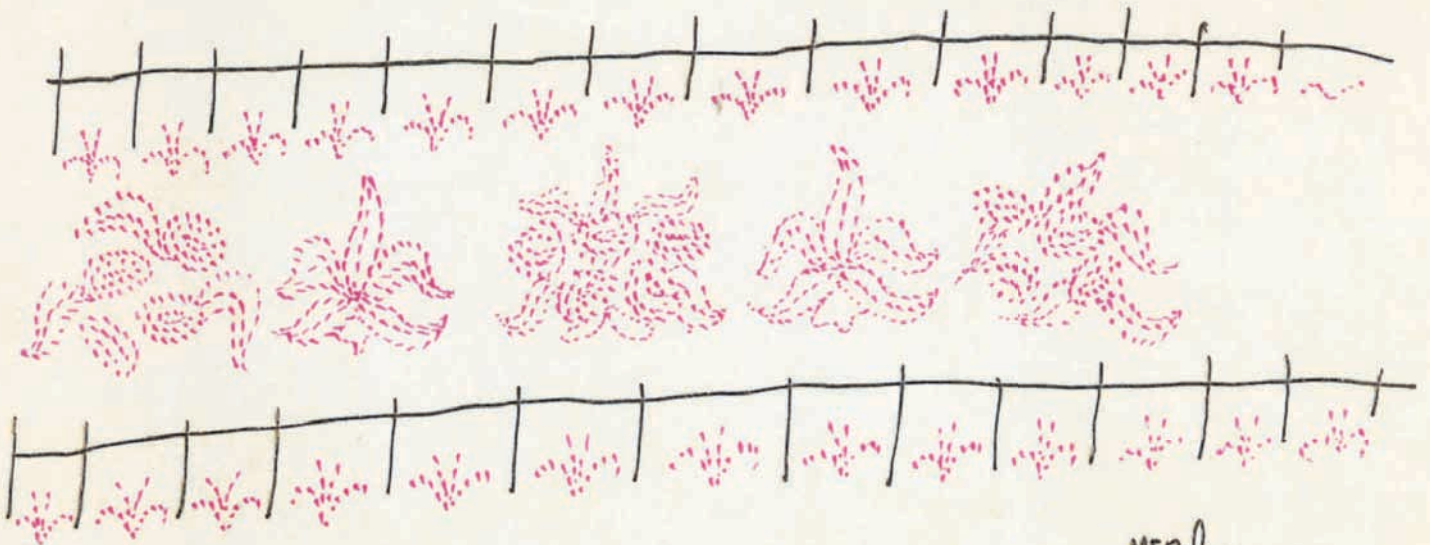
• aziz yavuzdoğan





MERAL

Meral Simer



MERAL

CARICATURE di GIO



"Mariagrazia Quaranta" GIO - Italy



Marina Aristo Markovic

Sırbistan'ın tanınmış yazarlarından Marina Aristo Markovic, çocuk kitapları, özlü sözler, öyküler ve hiciv yazıları yazıyor. İtalya'da uluslararası bir ödülü bulunan yazar Sırbistan'da "Sokak tarzı mizah festivali"nde en iyi aforizma ödülü kazandı. Markovic'in hiciv hikayelerinden biri de ülkemizde ki "Bayan Yanı" dergisinde de yayımlandı. Aynı zamanda dergi tarafından İstanbul'a da davet edilen Marina Aristo Markovic'in bazı aforizmaları ve öyküleri, İspanyolcaya ve Rusçaya çevirildi. Markovic, FENAMİZAH'ı yeni keşfettiğini ve beğenisini ifade eden mektubuyla bizimle iletişime geçti ve İngilizce bir metinle kaleme aldığı bir öyküsünü ve aforizmalarını dergimiz okurlarıyla paylaştı...

short story of a author

Marina Aristo Markovic (Serbia) writes children's books, aphorisms, poems and stories. On the International writer competition in Italy received an award for an educational and artistic value of the work "A grasshopper in the head". She also wrote a play for children's theater, based on this story, under the same name. In her spare time she writes aphorisms and satirical stories. She received an award on the International competition for the best aphorism, on the traditional Serbian "Summer street Era-style humor festival".

One of her satirical stories is published in the famous magazine for satire and humor in Turkey "Bayan Yanı". Her aphorisms are published in Spain, in the Basque language, in the anthology of Serbian antiwar aphorisms titled "Shot in the war" (Gerrari Tiroka), and also in the Anthology "Who is who in the aphorisms", by the first and the best satirical magazine in Serbia "Jež". Some of her best aphorisms were also translated in Russian.



A story from Markovic...

Take this in mind!

(Confession of a young man)

I say it frankly, I never knew that love could hurt so much, but literally, and believe it or not, I did not know until yesterday. I simply could not have guessed, and it does not only hurt but it almost can kill. I really did not know that love can cause pain more than the most painful headaches. And if you put aside your curiosity and listen to me, as I am already damaged, do not let anyone, let absolutely no one to talk you about this ache. So, do not even be willing to listen about it, and I, from the perspective of injured part, can only wish you not to feel it. Pain I mean, not love. So, I say to you my brothers, comrades, men, take this in mind! For all those, who can not put aside theirs curiosity, I will briefly tell what really happened to me. In fact, I see that Miss every day for more then a month. It was the coincidence only the first time. Later all that passed to routine. At first I was driven by the thought that it would be better not "to play with fire", but that thought left my mind very quickly. She (Miss, not the fire) is so hot, hotter as can be. I know the taste is something we can not discuss, and to avoid it in any case, you can all imagine her as you wish. The fact that I was only aware of her good (physical) side was enough to run after her. And despite all that I previously knew that love and running do not go hand in hand, I ran. Unfortunately, I did not move forward as I expected. Just when I wanted to get out a shortcut to the main road, to meet with her eyes to eyes, "something" struck me on the forehead. When I got up from the sidewalk with great difficulty, I saw what I saw. If it was a comfort, that "something" did not go better then me. That "something" was nothing else but a head of no less

handsome guy then me.

I started to cry for help, my comrade too, and no trace nor sound of Miss.

- Escaped, I said thinking of Miss.

- Uh, finally!, my comrade responded.

- Finally! What do you mean, man?!, making a face, I cried harder as I could, and I could not cry much because of a lot of pain in my head. In contrast to the savage, or me, he acted very tame. He said nothing, just shrugged, so when I take a closer look at the way he disfigured, I immediately realized what I look like.

- How can I go now before her looking like this?, I asked totally stunned by a blow, I guess.

It later turned out that the fellow, unlike me who was running after the beautiful Miss, was running away from such one. I guess because she "tamed" him. What a wimp!, I thought.

When we compared the "notes", I realized that it was the same Miss. Eh...

So I decided to challenge her. I am a man enough not to allow her to make me a wimp too. I just need to wait a swelling to deflate, so I'll turn on the main road, "to play with fire" again. I did not give up, but I will no longer go by a shortcut."

APHORISMS

by Marina Aristo Markovic

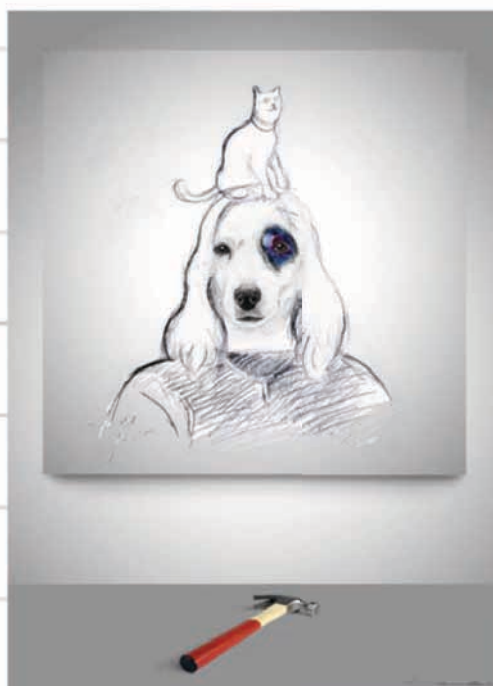
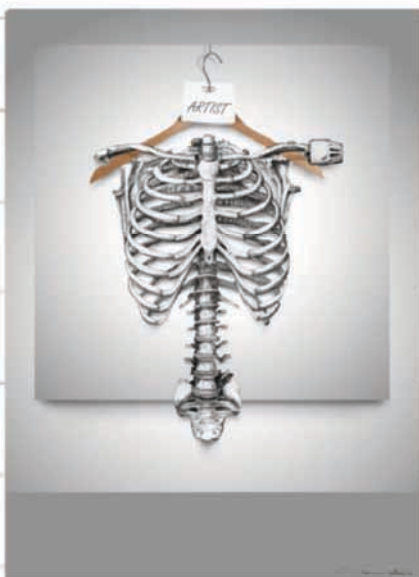
- I think, therefore I am ... a fool.
- His word does not worth a thing, that's why he gives it to everyone.
- He was a judge well known for his honesty. He knew how to cash it.
- What is the price of victory the referee will tell you, before the match.
- Happiness is in your hand..., so hand me over.
- My boss does not want my personal life to suffer because of my work. That's why he fired me.
- Everything our politicians say doesn't have so great effect, as much as it smells.
- The only vision politicians have, is provision.
- I live on the edge of a nervous brake down. What can I do? I love to lead an extreme life.
- His expertise is not under the question mark, but under warning mark.
- If it goes as I planned, your plan will not be realized.



Stiller

STEFFEN JAHNSNOWSKI -
Germany





bi'şekilde bi'şeylere

aziz yavuzdoğan

bakanlar



TRAFOLARI
PATLATACAK GİBİ
BAKANLAR



DOKUNULMAZ
GÖZLERLE İŞE GÜÇ
BAKANLAR

GEÇMİŞİYLE
GELECEĞE
BAKANLAR



ÖZÇEKİMİNE
BÜTÇESİNE GÖRE
BAKANLAR



OBJEKTİFE
GÜLÜMSEYEREK
BAKANLAR



BAYRAMA
KADAR EMANETEN
BAKANLAR

**HUMOROUS
PHOTOS**

Francisco Punal
Suarez



POETIC AYMA

Gölgün Çako

"İçimiz katar katar
göç mezarı..."



"o çocuğum ben,
o bildik
fotoğrafa
arkasını
döner..."





toti

ASSUNTA TOTI
BURATTI - Italy

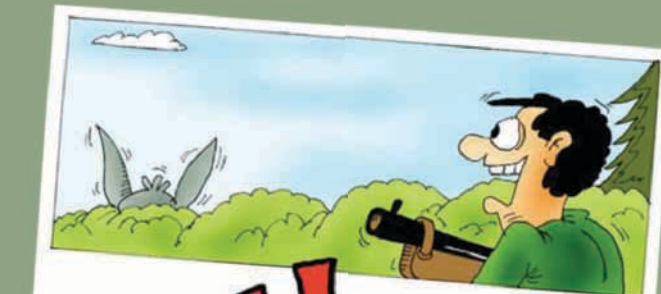


©KOST!

Stanisław Kosciesza



WRRRRRRRRRR



PIF! PAF!



O.YAVUZ İNAL*

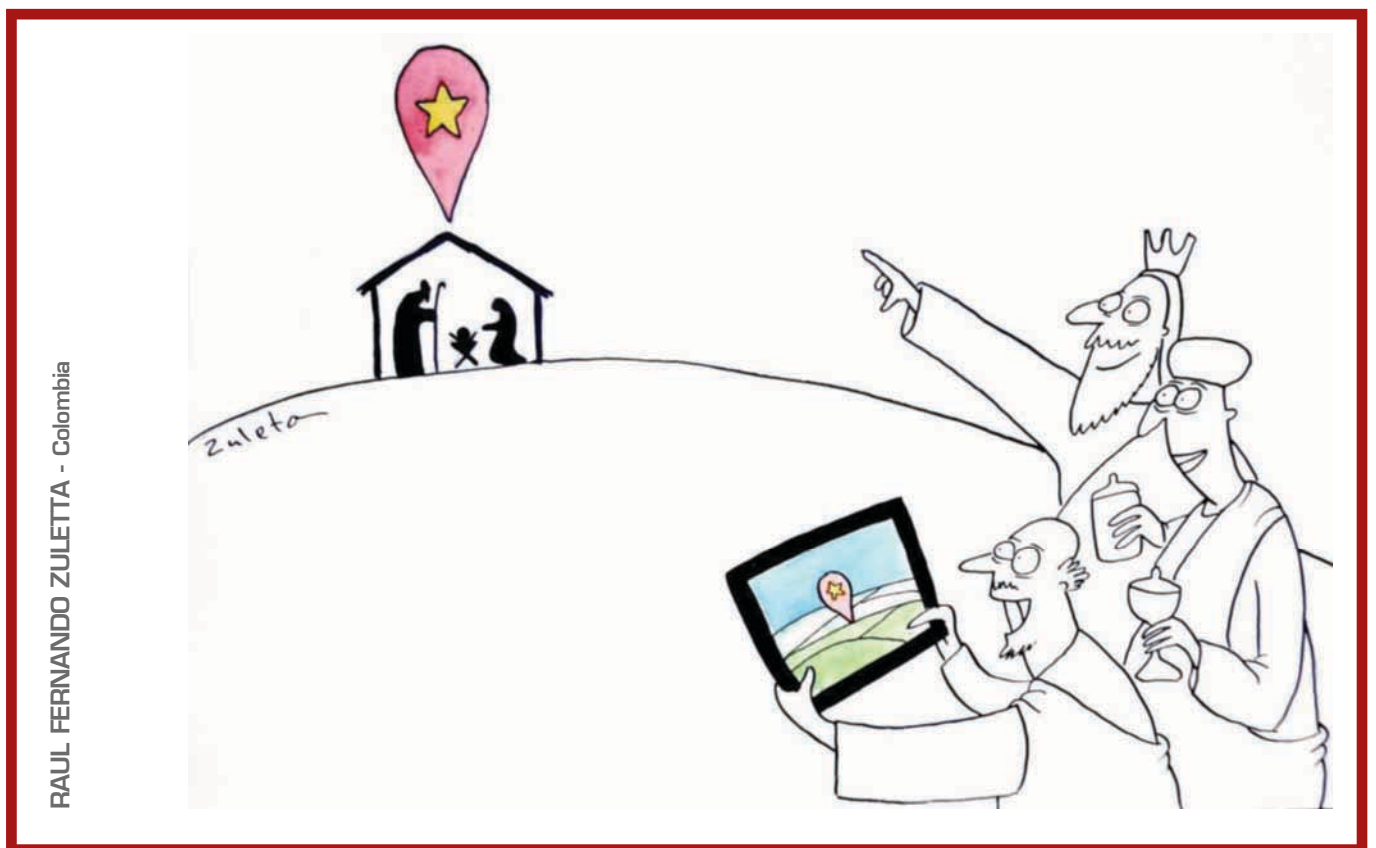
OSMAN YAVUZ İNAL - Turkey



O.YAVUZ İNAL*



PAVEL MATUSKA - Czech Republic



RAUL FERNANDO ZULETTA - Colombia



for AYLAN from Willem Rasing



ALFREDO MARTIRENA HERNANDEZ

short story of a cartoonist

1965 Santa Clara (Küba)
doğumlu sanatçı, 20 Çağdaş
Küba karikatüristi arasında
yer almaktadır. Küba'da
yayımlanan Palante dergisinin
çizeri olan Hernandez, aynı
zamanda Juventud Rebelde,
Bohemian, Tribune de la
Habana, Alma mater adlı
gazete ve dergilere çizdi.
İspanya, Meksika, İsviçre ve
Nikaragua gibi çeşitli ülkelerde
işbirliği projelerinde bulundu,
çizimlerinin bazıları filme
çekildi. Bir çok kitap çizimleri
yapan sanatçı, aynı zamanda
bir çok da ödül sahibi.
**ALFREDO MARTIRENA
HERNANDEZ** şimdilerde
çalışmalarını FENAMİZAH'a da
göndermektedir...



He was born in October 6,
1965 Santa Clara. In 1984
he began to work in the
humorous weekly publication
MELAITO, in 1986 won the great
prize of the competition 25
AÑOS DE HUMOR DE PALANTE.
In 1987 he published his first per-
sonal book, FROM EAR TO EAR",
with the editorial Pablo de la
Torriente, he has also participated
in other 10 collective books, one of
his pictures was selected to
integrate the book published in Italy
FUMETTY A CUBA" that picked up
the work of 20 contemporary Cuban
cartoonist.
Since he began to work as a
cartoonist he has collaborated with
the following publications:
"Juventud Rebelde" newspaper,
"Bohemian magazine"; weekly
publication "Palante", "Tribune de la
Habana", "Alma mater", "Habanera",
among others.
International publications: Mexico:

"Diariomonitor", "CHOCARREROS",

Spain: "El Jueves", "Monografico.net", "Batraco Amarillo" y
"Periódico Diagonal"; Nicaragua: "Nuevo Diario", and in it
USA: "WITTY WORLD" It has been sworn in the Biennial
one International of San Antonio of the Bathrooms, some of
their drawings were selected for the filminutos elaboration by
the ICAIC.

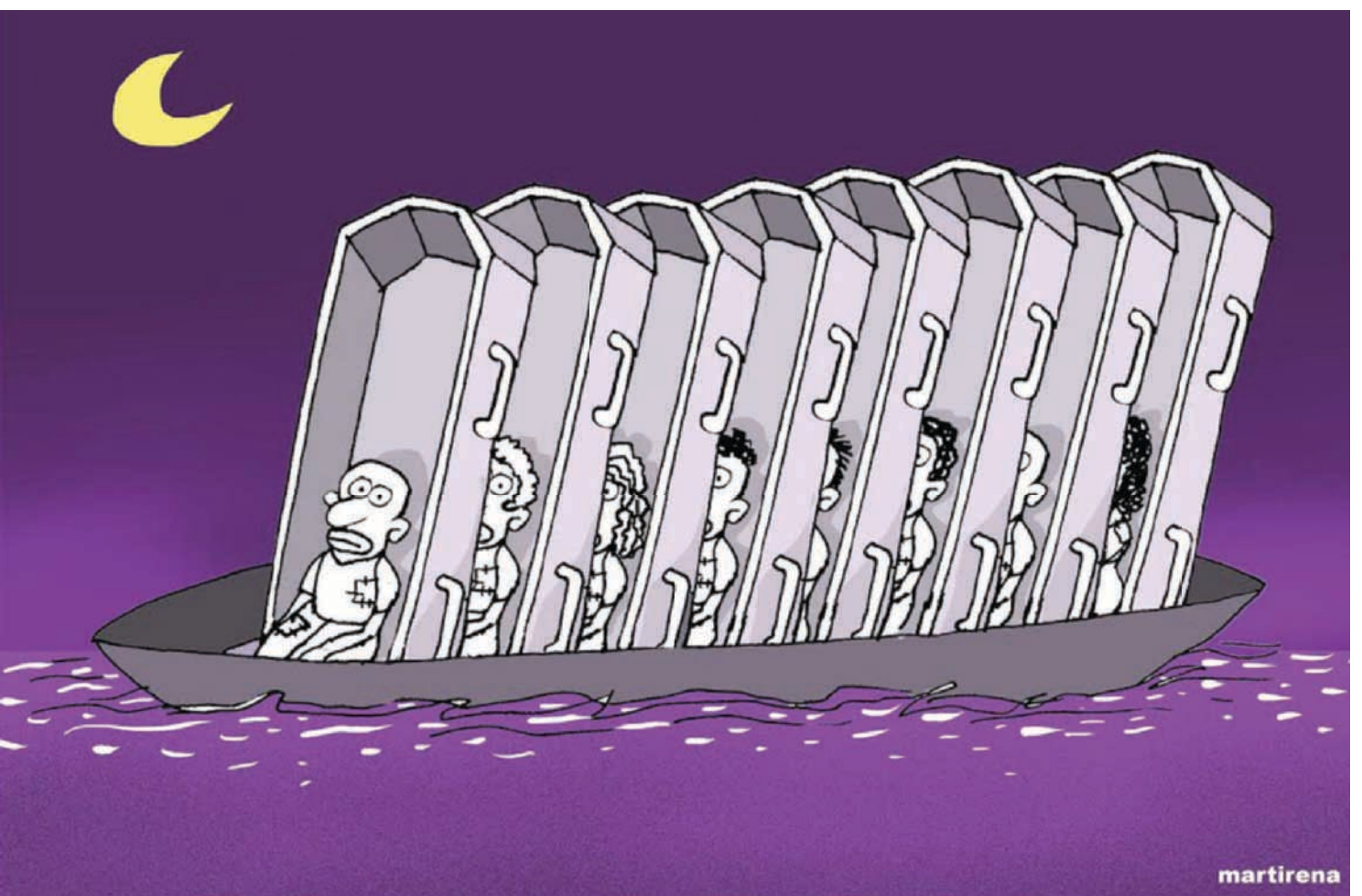
In 1999, he travelled to Switzerland invited by the ONG,
"Sofonias", to elaborate a book in comics based on the
trajectory of this institution with the I title: "20 YEARS DE
SOFONIAS."

In 2000 he travelled to Nicaragua, to elaborate a humorous
mural in the spa of San Juan of the South, (in the Colonial
hotel). He inaugurated an Exhibition, that same year in
Switzerland I travelled again to that country, this time invited
by the gallery IMPULS, to expose 40 of his drawings.
The foundation of the university of Alcalá de Henares invited
him to participate in the delivery of the prize PINCE-NEZES
of the year 2001.

In recent survey carried out to the specialized press for the
edition of the book Los 20 del Siglo 20, he was selected
among the caricaturists as the most relevant cartoonist of
the Twenty century in Cuba.

He published a book with the Spanish editorial "El Batracio",
with the title: "HUMOR IN VITRO", and he illustrated other
infantile ones, for the editorial 33 of that same country, with
the title "HOLA CARACOLA" and "EL PULPO ATAULFO"





DAMIR NOVAK - Croatia



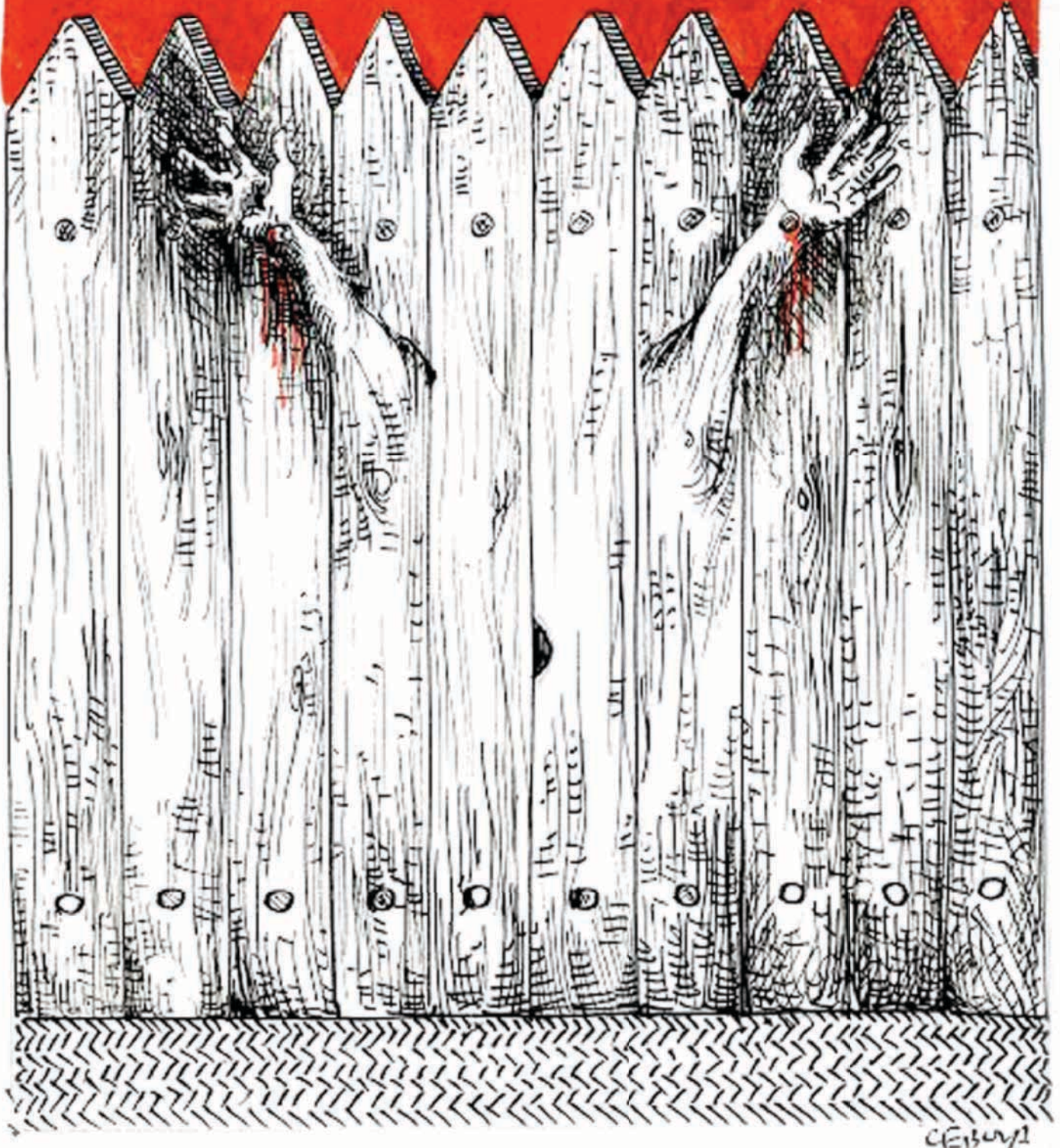
HARECA

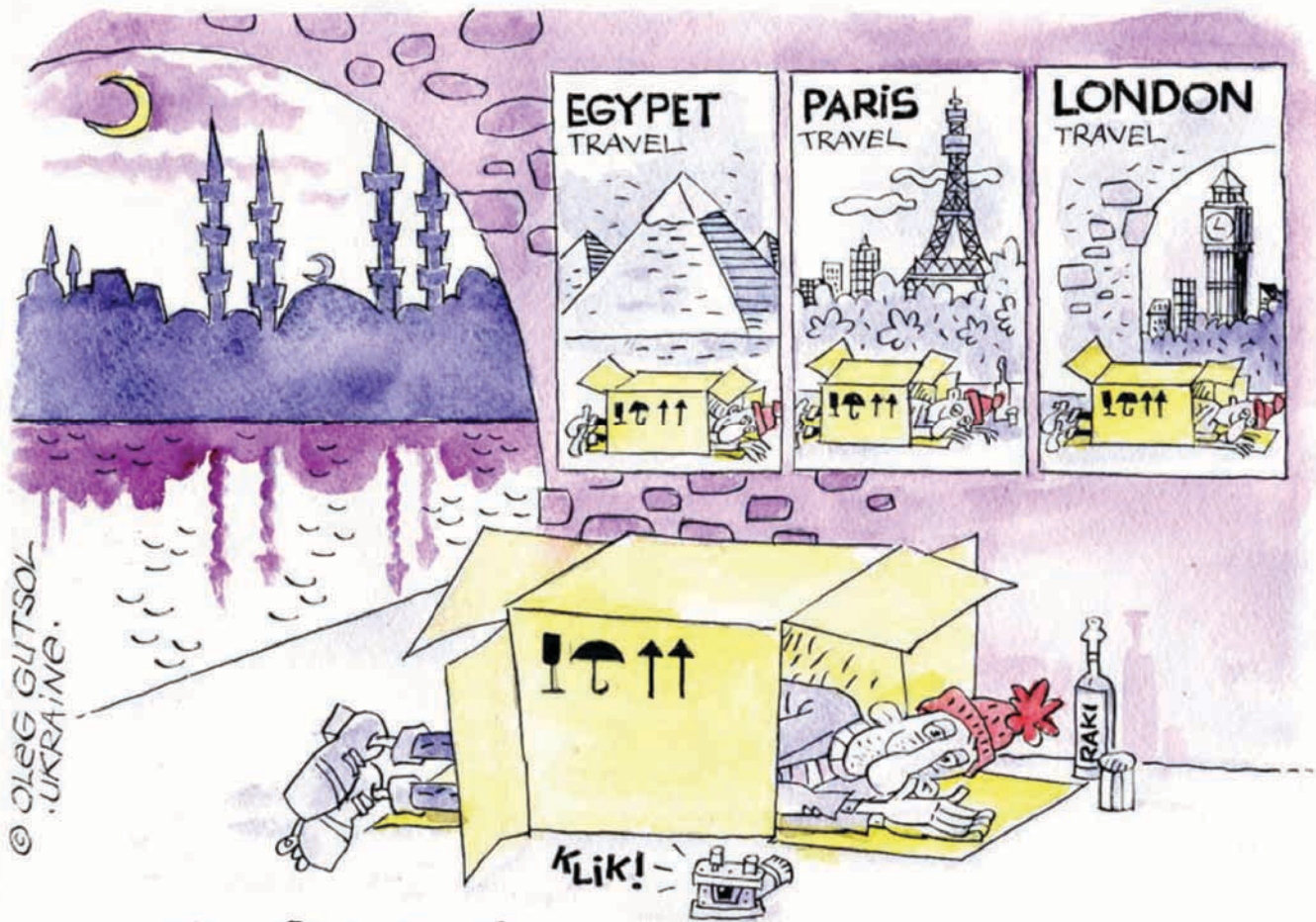
JULI SANCHIS AGUADO - Spain



cebula

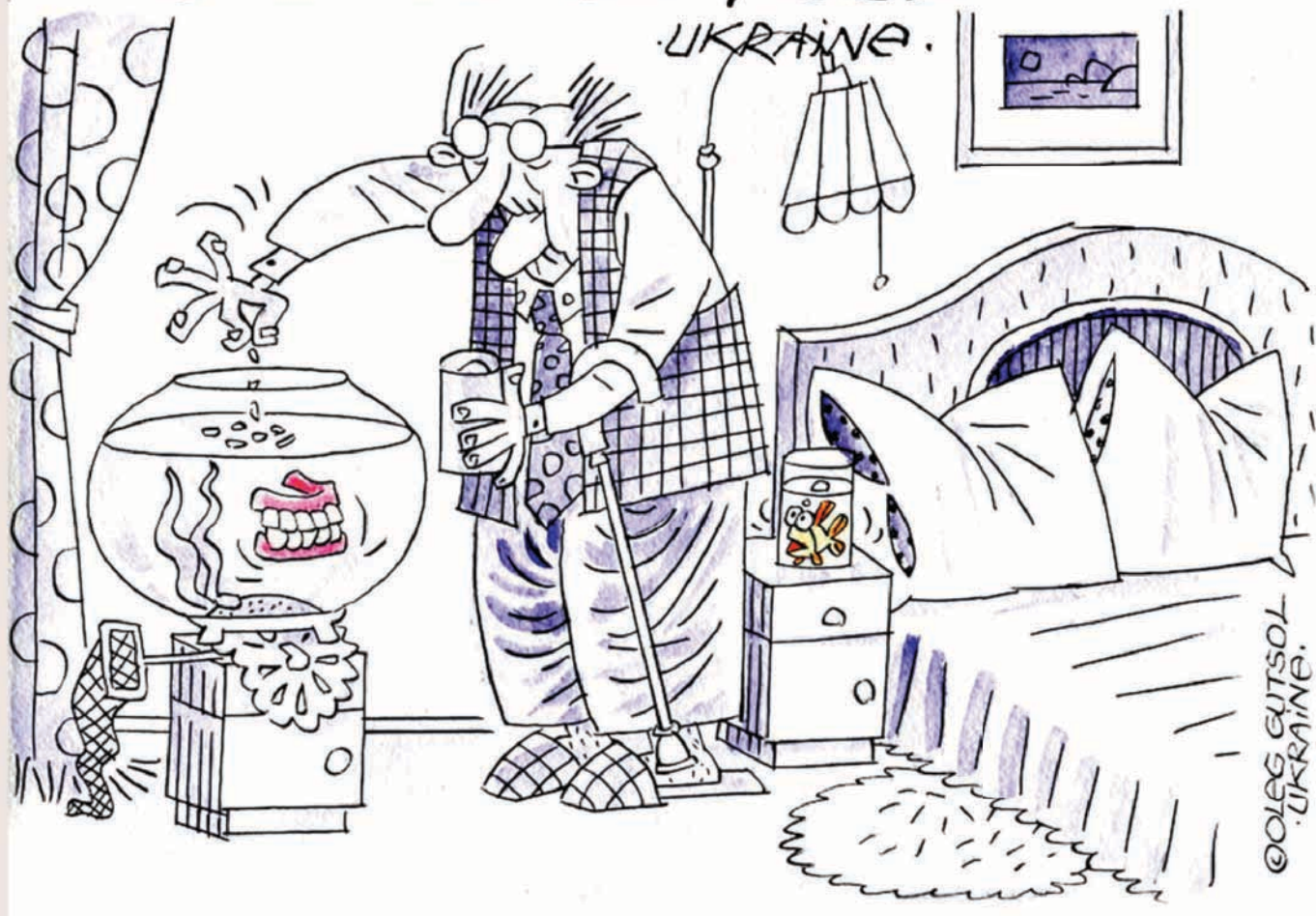
HENRYK CEBULA - Poland





© OLEG GUTSOL

UKRAINE.

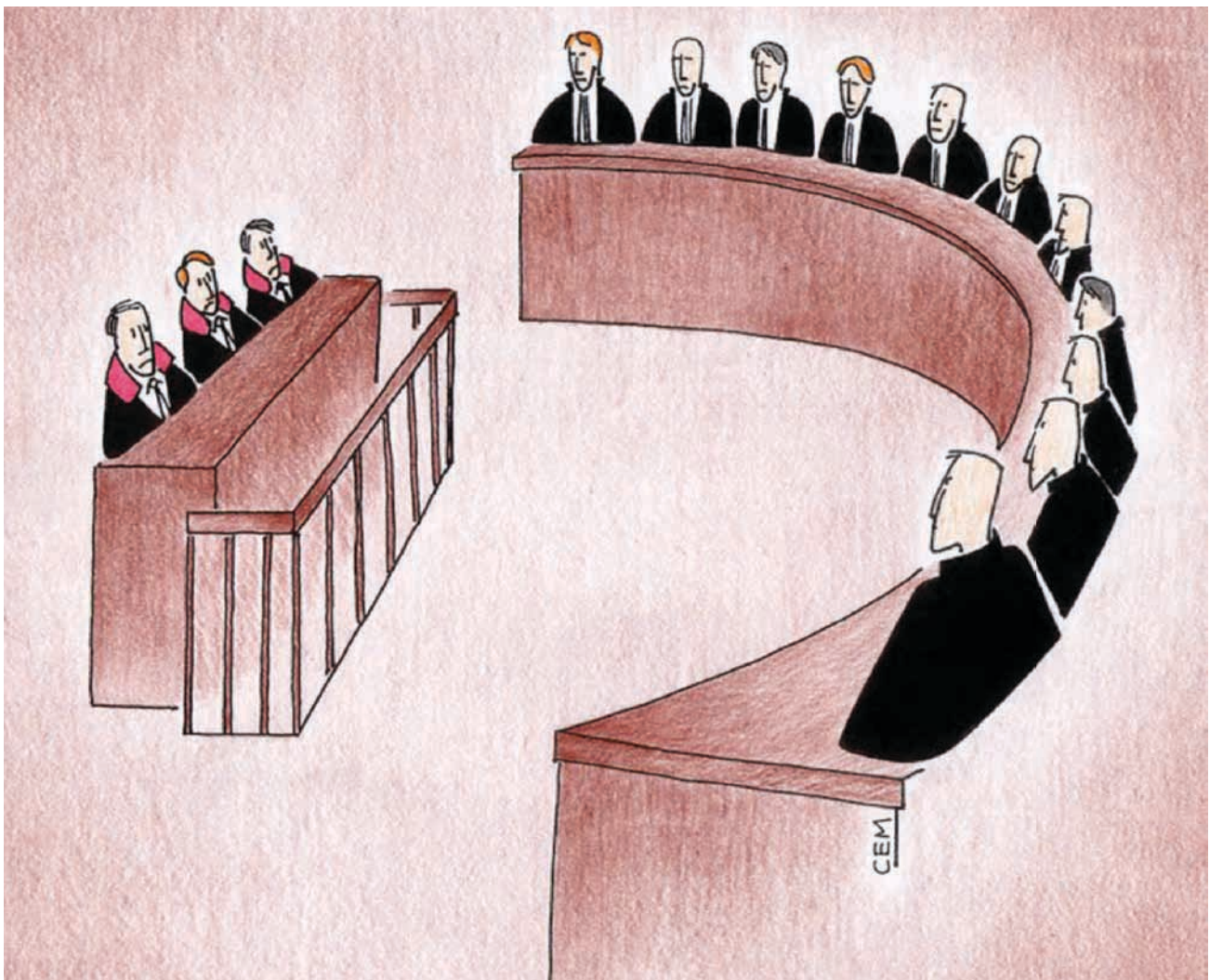


HULE HANUSIC - Austria





VALERIY CHMYRIOV - Ukraine



CEM KOC - Turkey

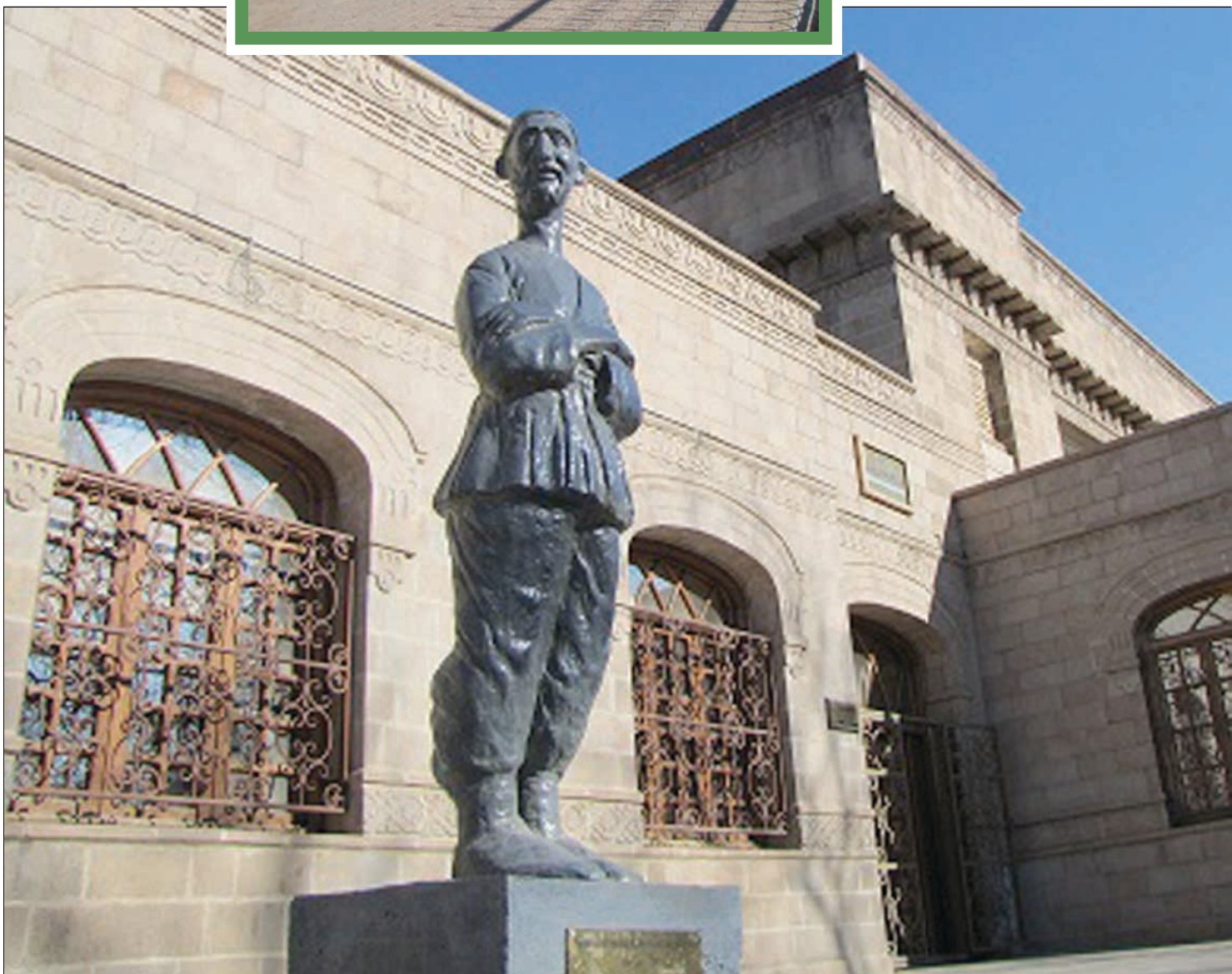
Museum has two extensive galleries that 200 original works of the most professional cartoonists haven been exhibited in these galleries. There are also more than a thousand albums with an archive of historical and foreign publications in the museum library that can be used by the public.

Tabriz cartoon museum



A statue of a peddler's character that has been made by Khalil Emami and Khosro Talebpour is located in Azerbaijan cartoon museum courtyard. It is said that Rotter has created the character of this peddler in Tabriz Sahebolamr square. A great statue of another character which its design is also Rotter's works and sculpted by Mohammad Maghfooriyoon, has been installed near the entrance of museum. These statues are the symbol of Tabriz cartoonists association.

Museum has two extensive galleries that 200 original works of the most professional cartoonists such as Zelatovski, Kozobourkin, Korogli, Derzhenin, kolmshkino, Prombita, Bayram Haji Zadeh and haven been exhibited in these galleries. There is a showcase of cartoon items like cartoon cards, T-shirts and memorials and some cartoons have been installed on the wall of museum office. There are also more than a thousand albums with an archive of historical and foreign publications in the museum library that can be used by the public.



Sixteen thousands of the original works are also kept in a wooden box in the museum archives that is available only to association officials. These works are the result of holding 13 international contests (of course up to now) by Tabriz cartoonists.

The first examples of cartoons in Azerbaijan should be searched in Stone Pictures, Statues and Columns. There are all cartoon features in the works that they seem more than 4000 years old. The exaggerated sculpture "shahr Yyry" in Meshkin city are the samples knowingly exaggerated cartoons which was created four thousand years ago and are the oldest examples cartoon in the world. The earthen wares and bowls with specific theme and cartoon exaggerated can be found in the Museum of Azerbaijan. but the age of formal cartoon history is the age of publication and entrance of printers in Azerbaijan. Because of becoming the gate of West to East; like all arenas such as the

school, newspaper, Preschool, cinema, theater and the Cartoon, Tabriz is considered the first in Iran. The leaflets were printed often with gelatin print and used the cartoons in the political and social aims. The leaflets were distributed at night so their publishing place and their publishers are not clearly. But maybe we can say Mollanasreddin was one of the first publications that the Cartoon was seriously published in it. At first Mollanazsreddin was published in Teflis, after in Baku and then it came to Iran and was published in Tabriz. Jalil Mohammad Golizadeh" an intellectual and freeman who was publishing this publication " with the helps of cartoonists such as Behzad, Azimzadeh, Rooter, Shemerling, Moosa zadeh and Mohammad zadeh were generalizing cartoon. Next, some publications such as "Azerbaijan", "Hasharatol arz" and several other publications benefited from cartoons in Tabriz. They were drawing cartoons against Qajar tyrant governors, health status, superstition, colonialism, discriminatory family relation ships. So they were often attacked. After the suppression of Constitution, cartoon was weakened in Tabriz and except some publications which they used cartoon as illustration, there wasn't any important happening in the area of cartoon until to revolution. After the revolution, the revolutionary students of different political parties and groups, used cartoons as a tool to humiliate and ridicule and suppression of opponents. Therefore cartoon was damaged and publications were stopped. In the late sixties; once again, Tabriz's Cartoon began to work in some groups such as Tarkhoon, Cactus, Gunash, Sizdah, Kirpi, etc. And it reorganized itself that the product of this effort was Tabriz Cartoonist Association in 2002. Simultaneous with establishment the first and only cartoon registered and formal organization in Iran; publication, website and the competitions were started widespread activity. FECO Iran was established and people welcomed cartoons. It isn't exaggerate if we say Tabriz cartoon has started its golden years and all important activities of young cartoonists promise a fruitful future for the art in Tabriz.

One of the oldest piece of cartoon in Azerbaijan Over 500 stone steles bearing images of faces of men and women with no mouths are discovered at "Shahr Yeri" in Ardebil province. All the details of these steles are exaggerated, which is the main core of cartooning .These steles are arranged one after another in the form of a wall and date back to the Iron Age. Shahr

yeri is located near Pirazmeyan village, 32 kilometers off of Meshkin Shahr in Ardebil province. The discovered steles enjoy unique characteristics, and the remains of earthenware and rare stones on the stone platforms beneath the steles indicate that the place used to be a temple where the inhabitants made offerings. The temple floor was made of stone, although no sign of its ceiling has been found yet. The steles vary in height from 35 centimeters to 230 centimeters. It seems that the temple was very important in the time before the Urartians invaded the region, but then the temple lost its prominence. The urartians were famous for attacking the beliefs of the inhabitants of every region they occupied in their invasions. The steles are made of tuff, which is not heavy and are covered with many details such as weapons. The weapons on the steles are extremely varied and are similar to those found in the graves of Iron Age I in "shahr yeri". All the details of each face are engraved on the steles except for the mouth, which seems to have a religious meaning.



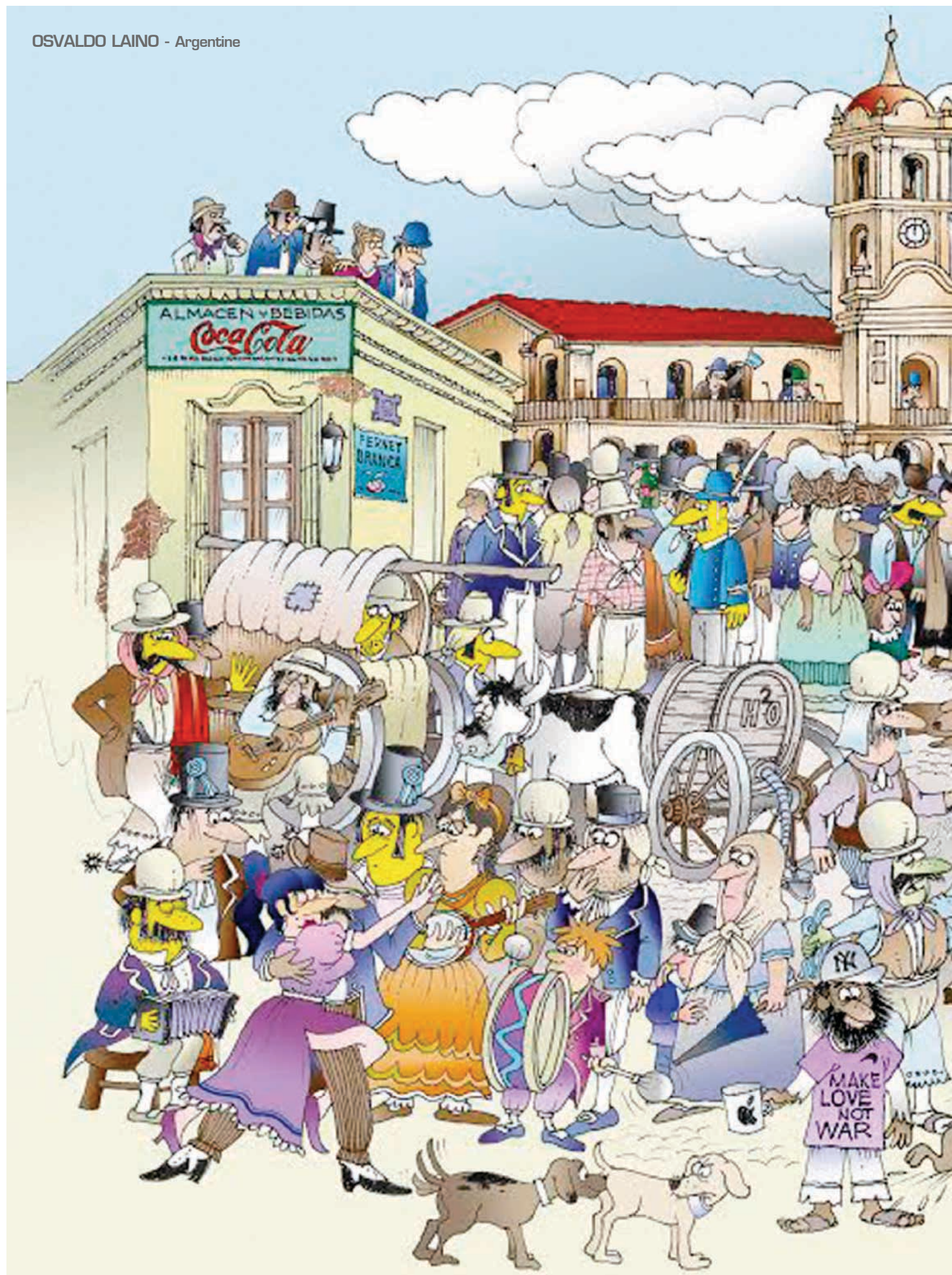
Symbolic statues from 4000 years ago.

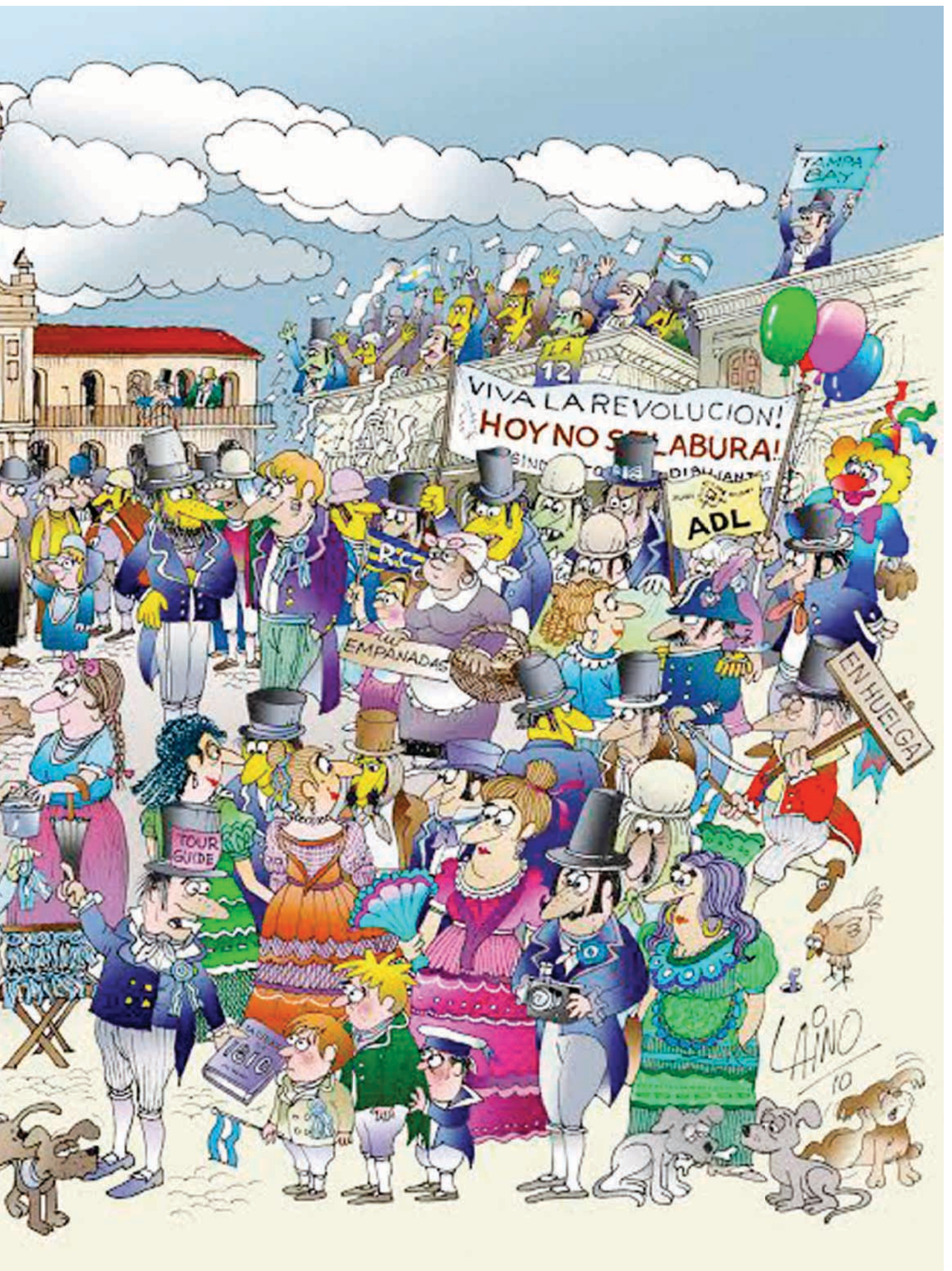


Workshop in cartoon museum-Adel Brazandeh.



Inauguration of cartoon museum and crowds of people.

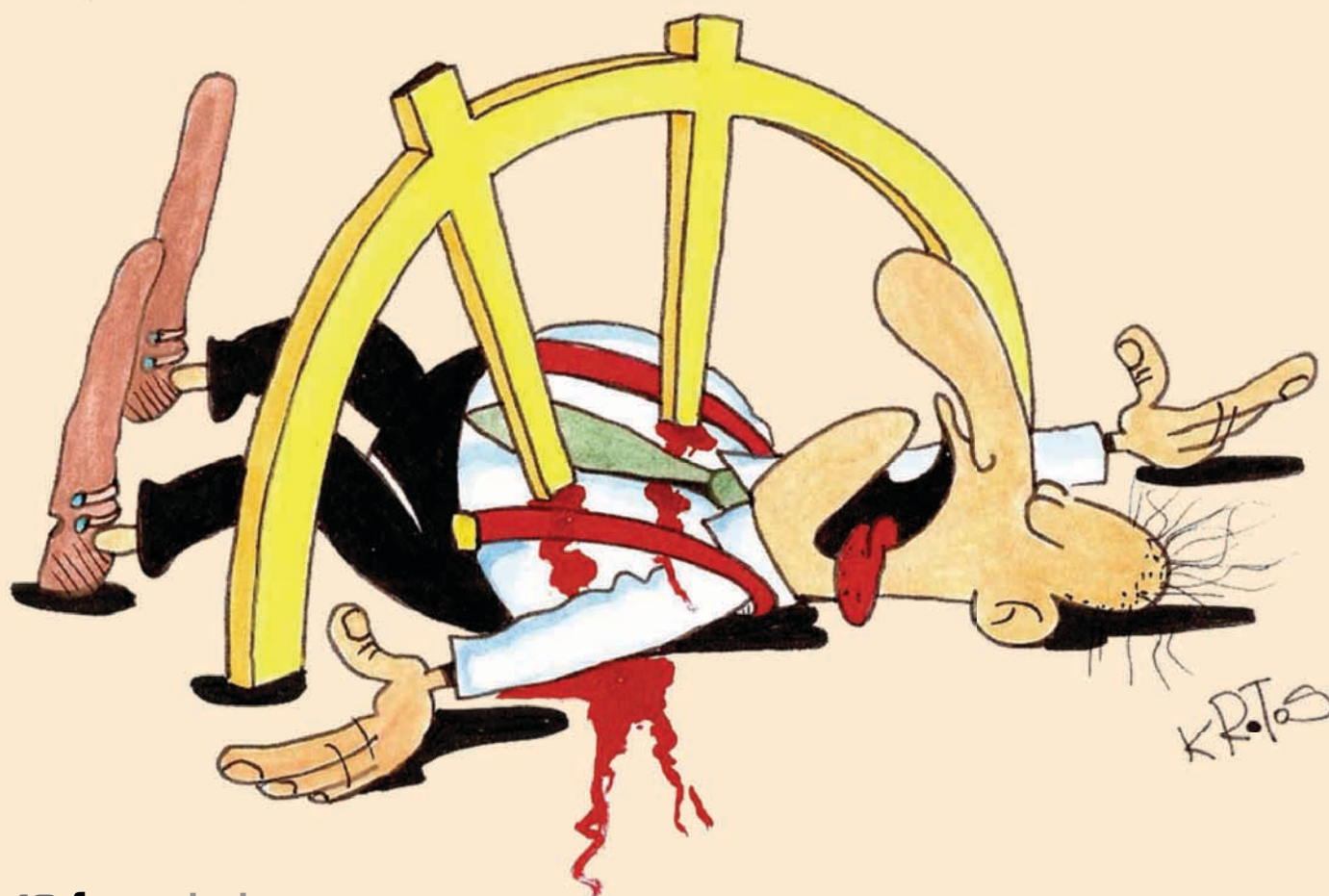






KROTOS

TADEUSZ KROTOS - Poland



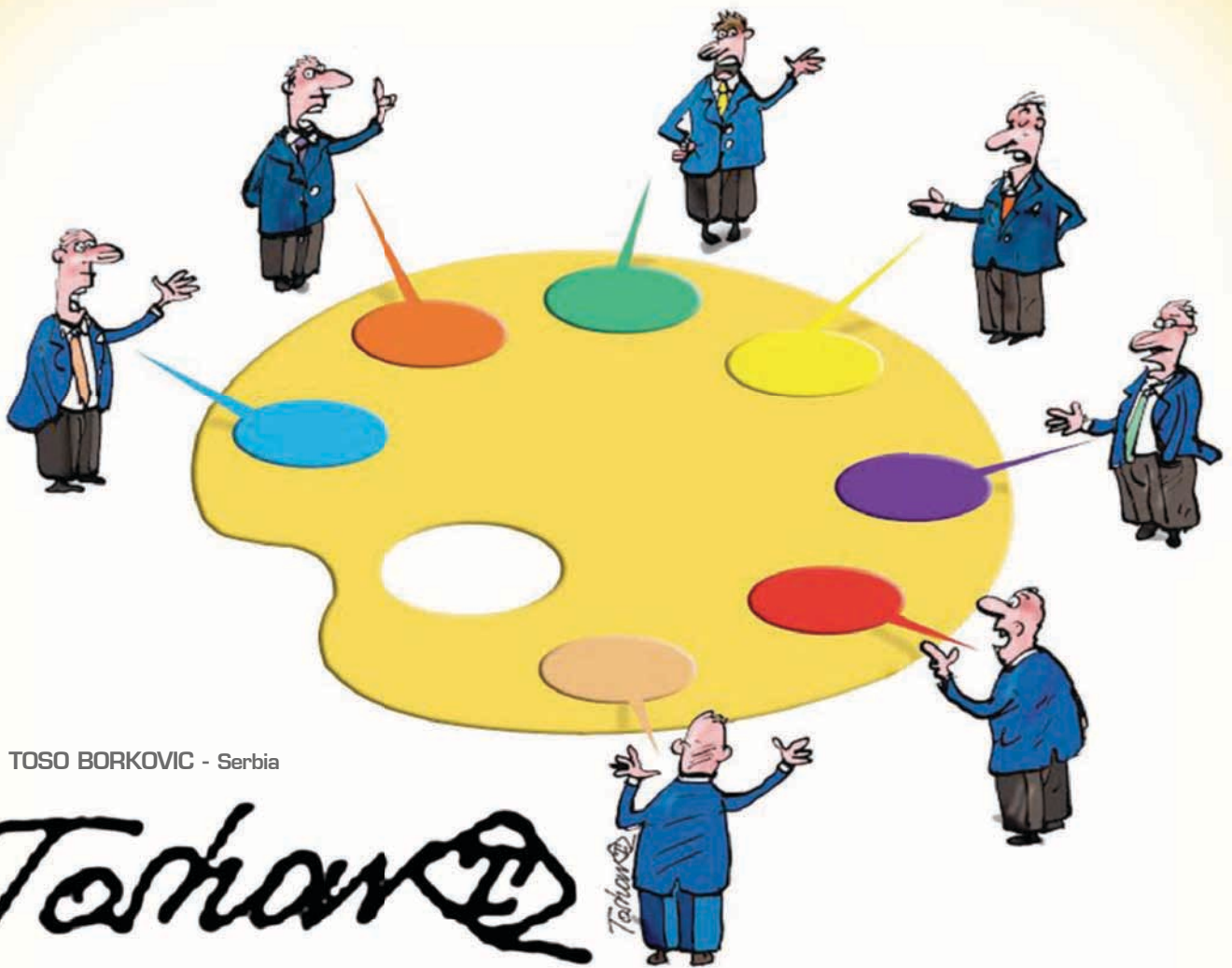


Tapa

İbrahim Tapa

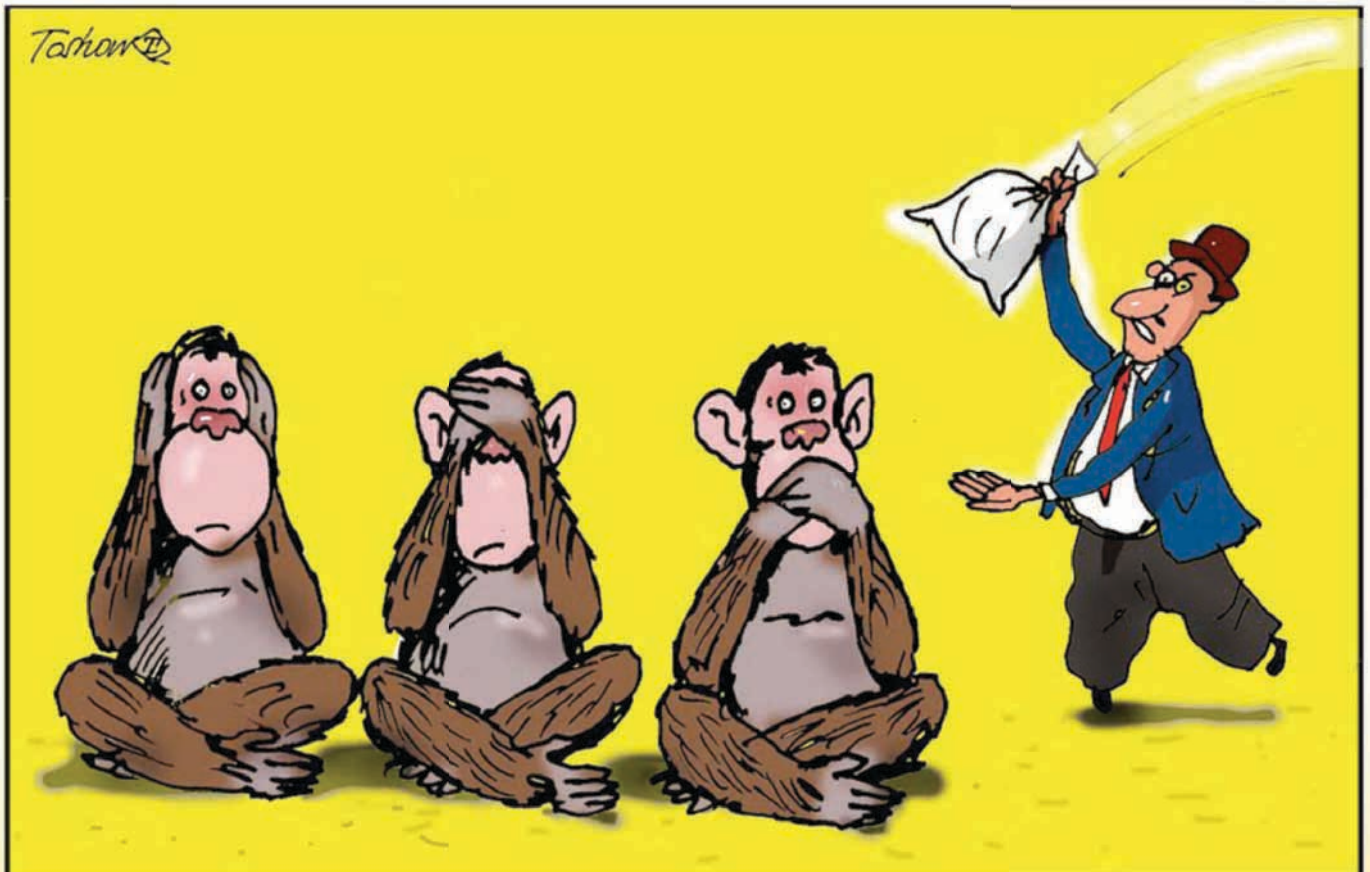
EROSHOP





TOSO BORKOVIC - Serbia

Tashan



Li Jingshan

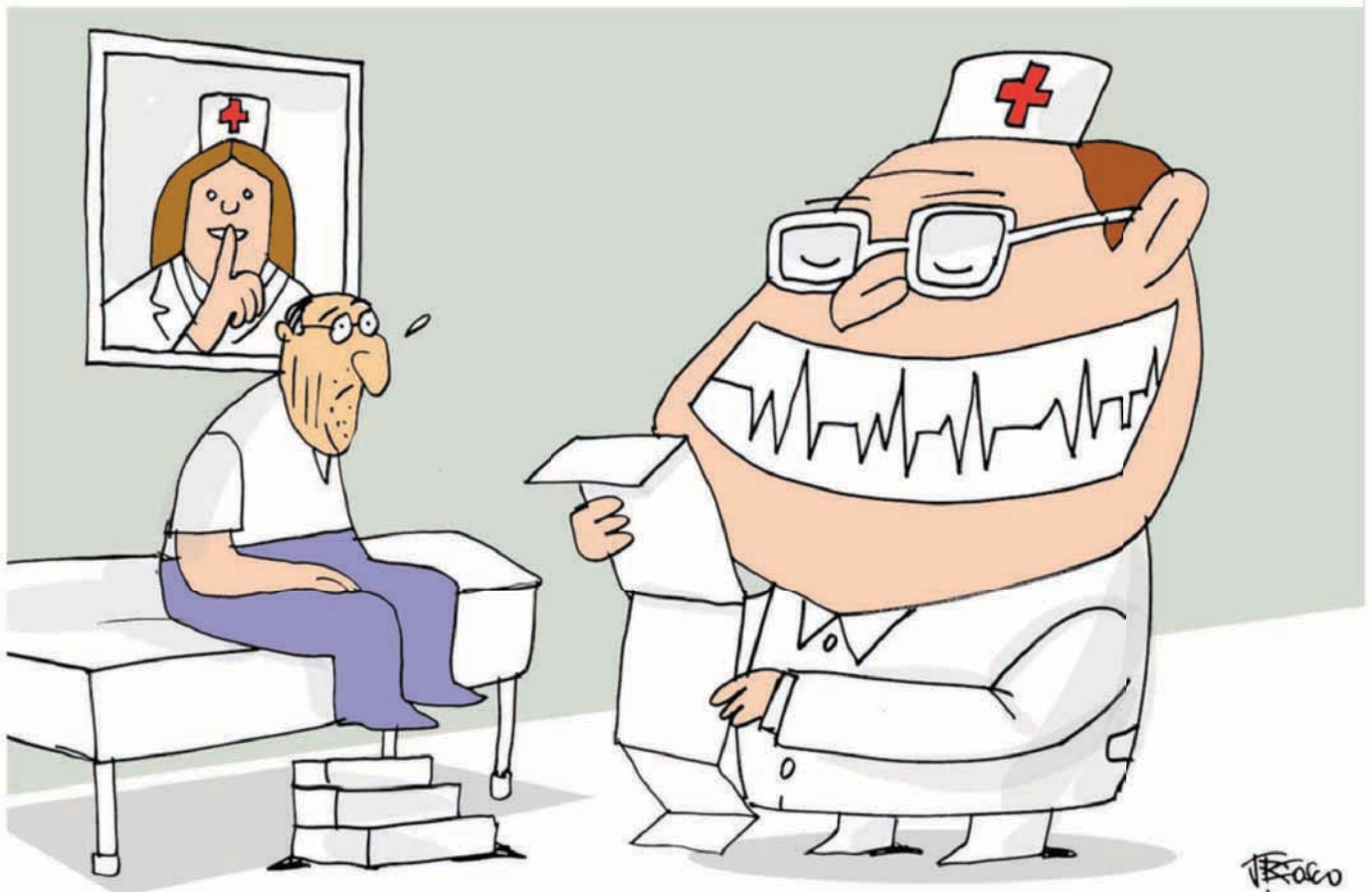
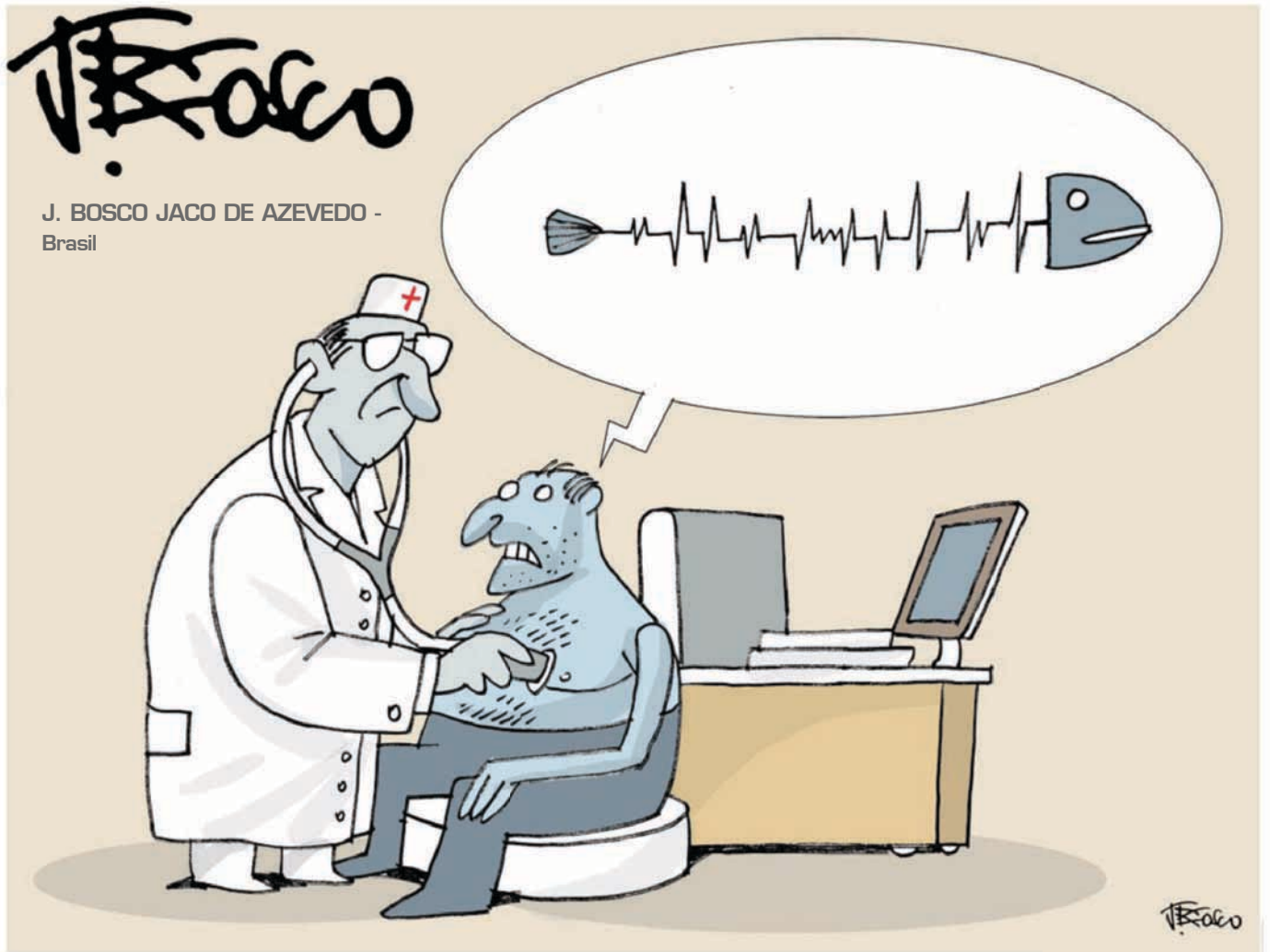


JING SHAN LI - China

Li Jingshan

J. Bosco

J. BOSCO JACO DE AZEVEDO -
Brasil



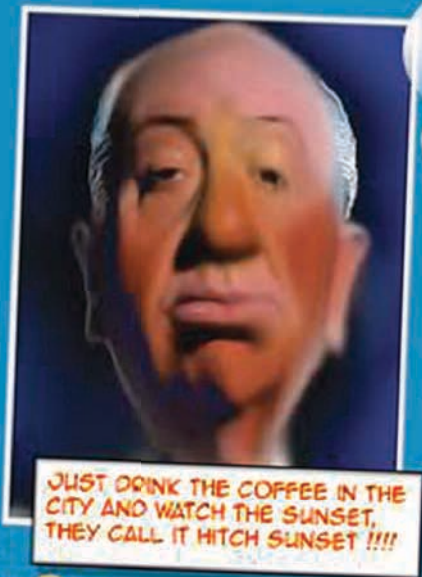


shortcut

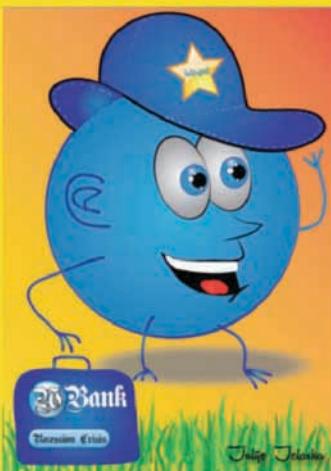


Hitchcock

And Zadar's sunset by JULIJE JELASKA



Digital Creations Croatia



NENAD OSTOJIC - Croatia



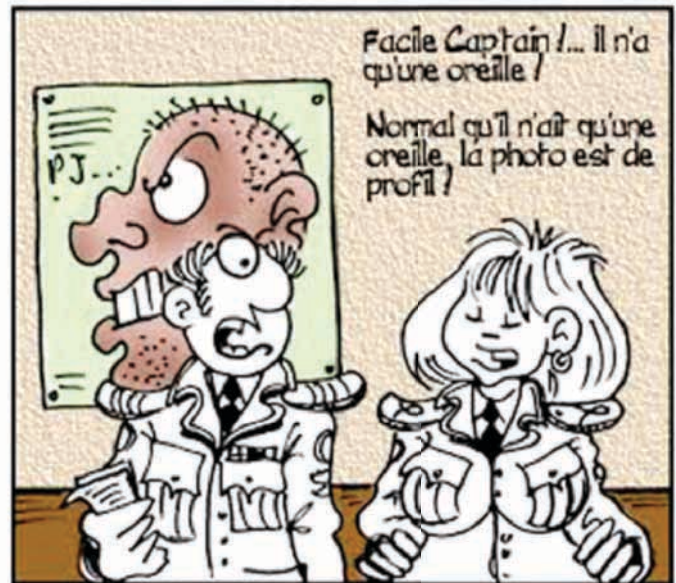
by nfo



by nfo

Peau lisse..judiciuse!

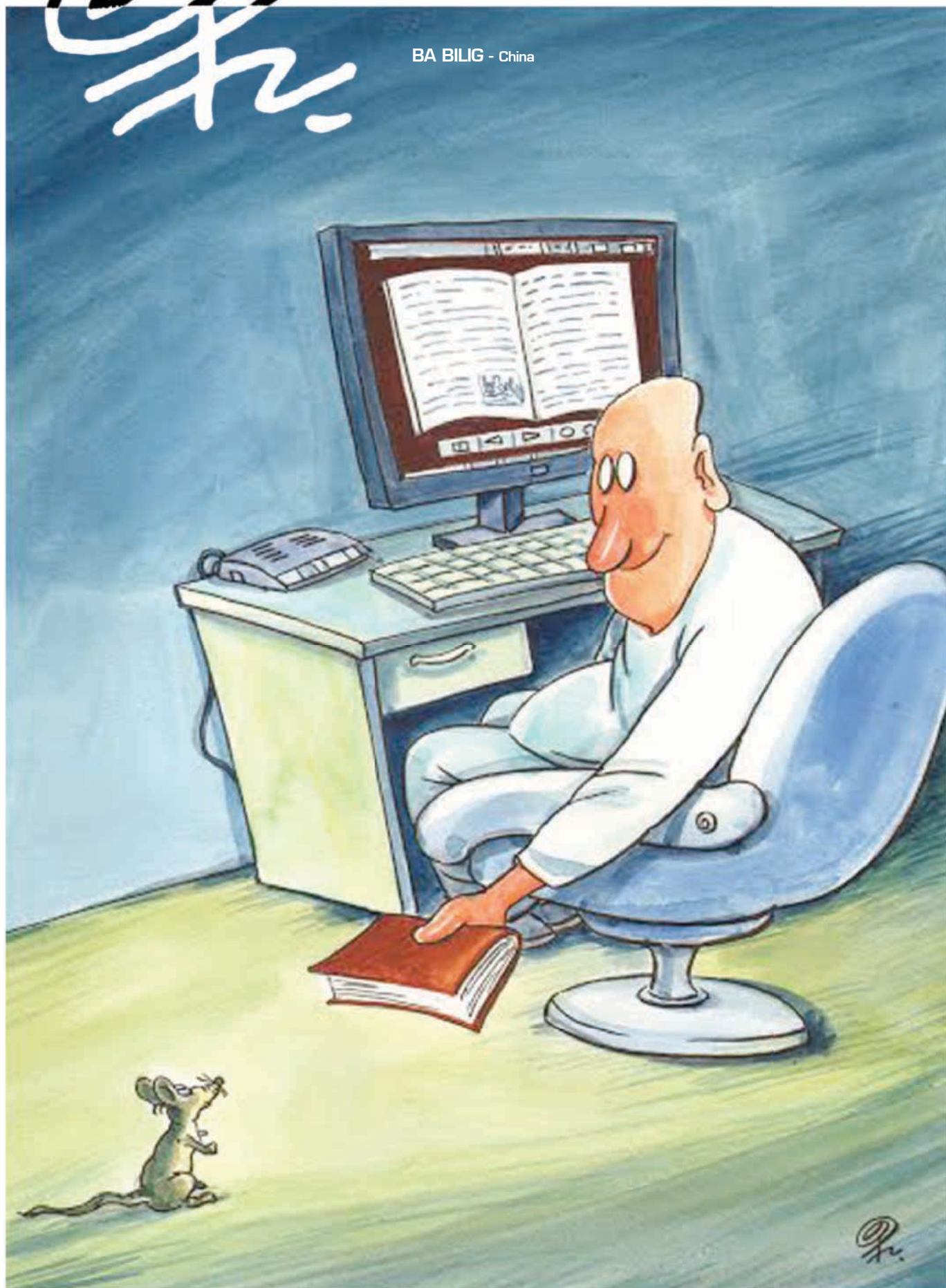
Rene Bouchet





from Inner Mongolia of China

BA BILIG - China





WESAM KHALIL - Egypt

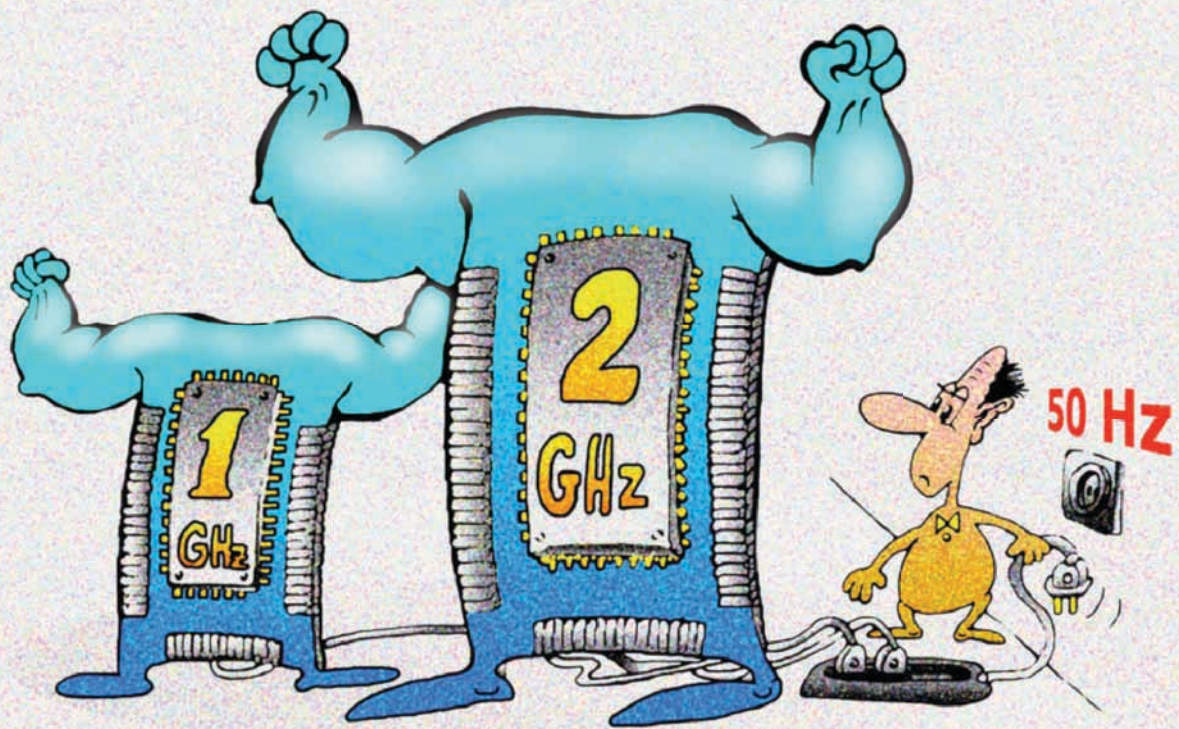


EDUARDO J. CALDARI - Brasil



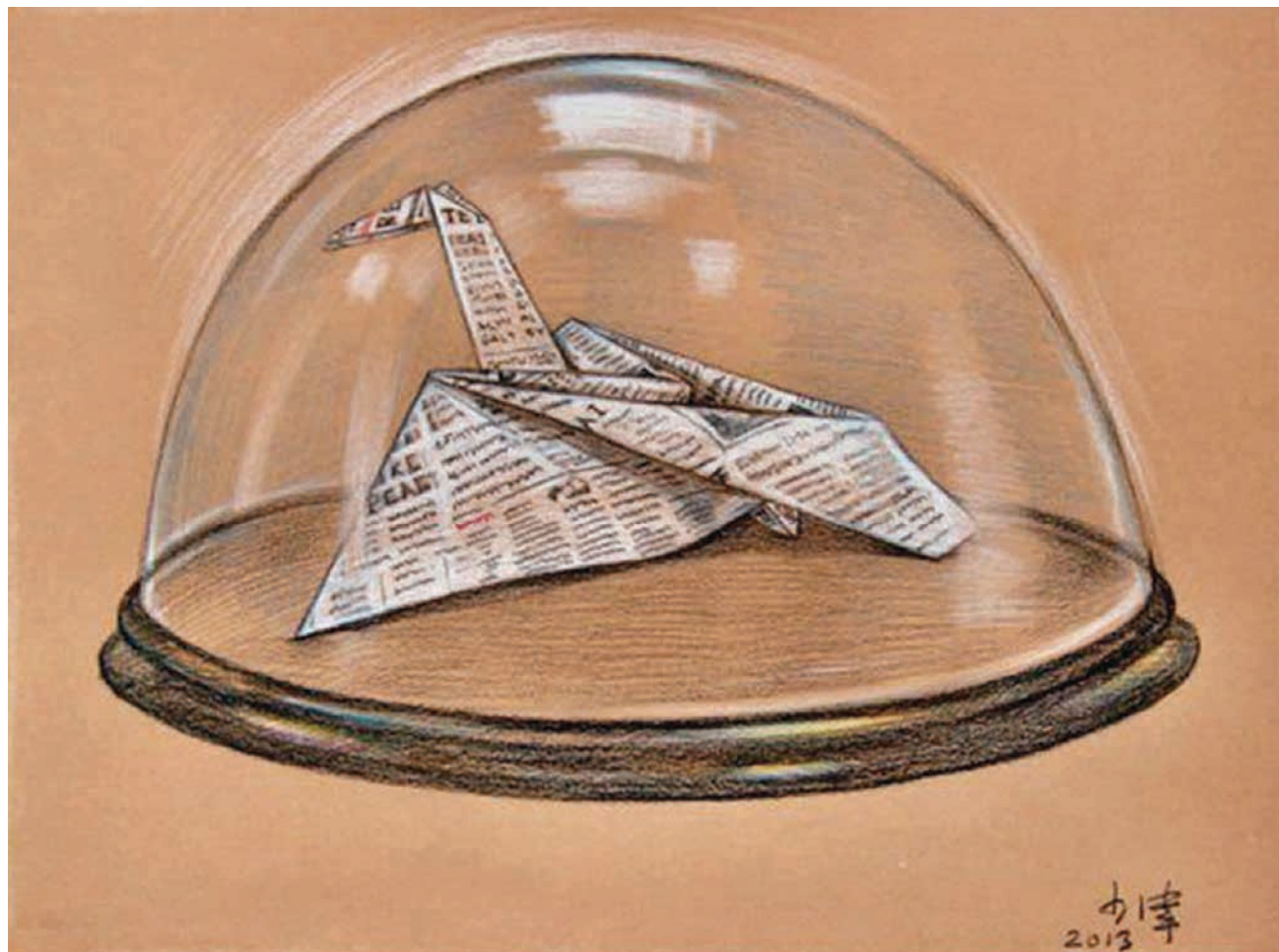
BORISLAV HEGEDUSIC - Serbia

Walex



VALERY ALEXANDROV - Bulgaria





SHAOWEI ZHU - China

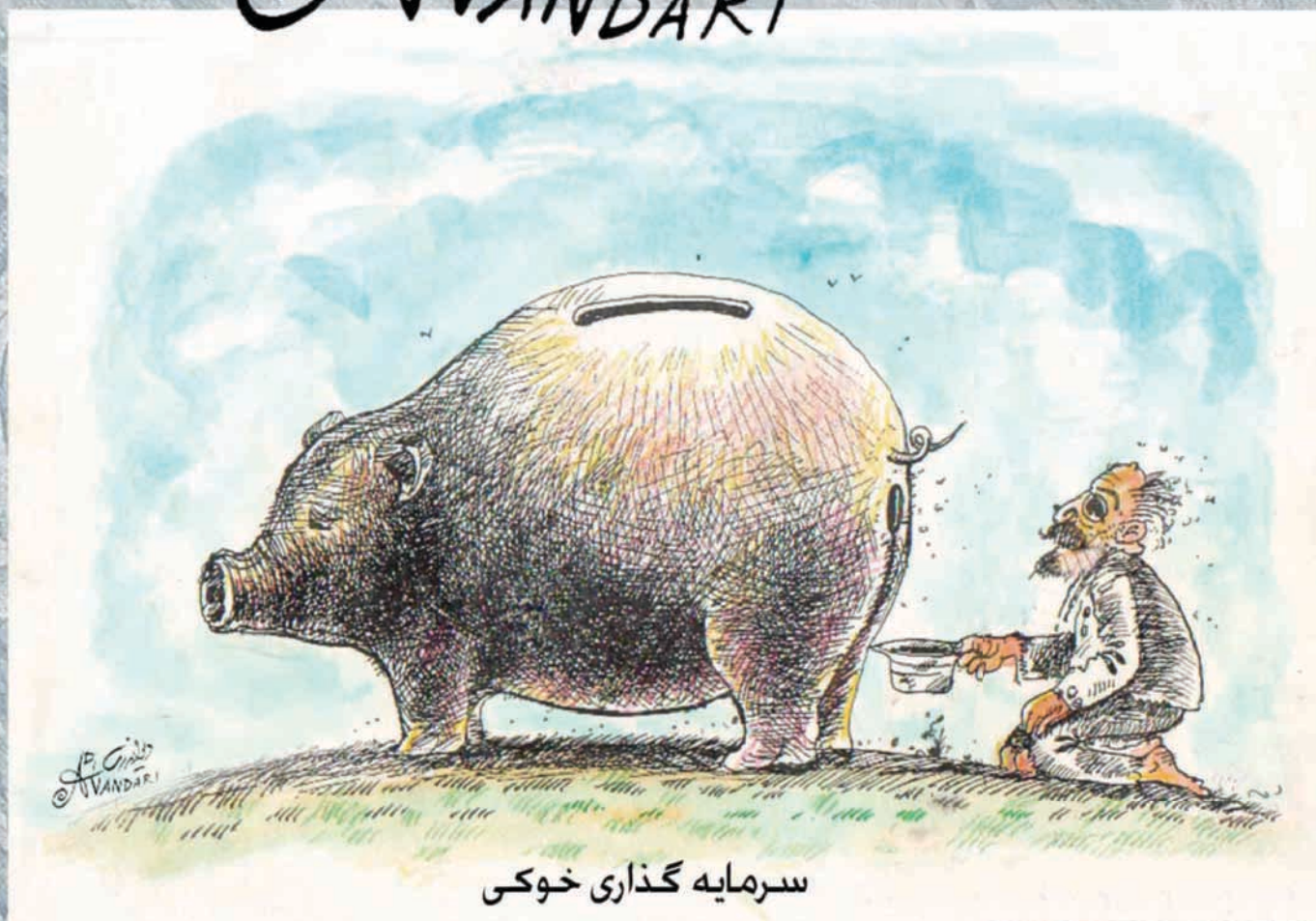


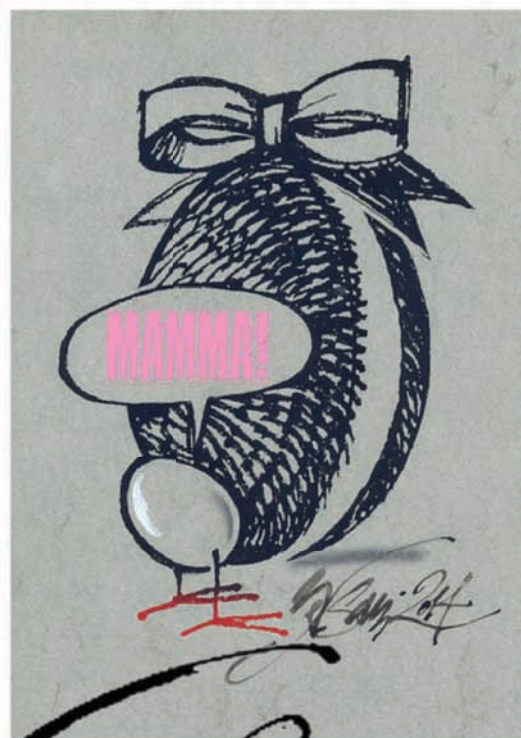
MAKHMUD ESHONQULOV - Uzbekistan



دولت‌پرست
VANDARI

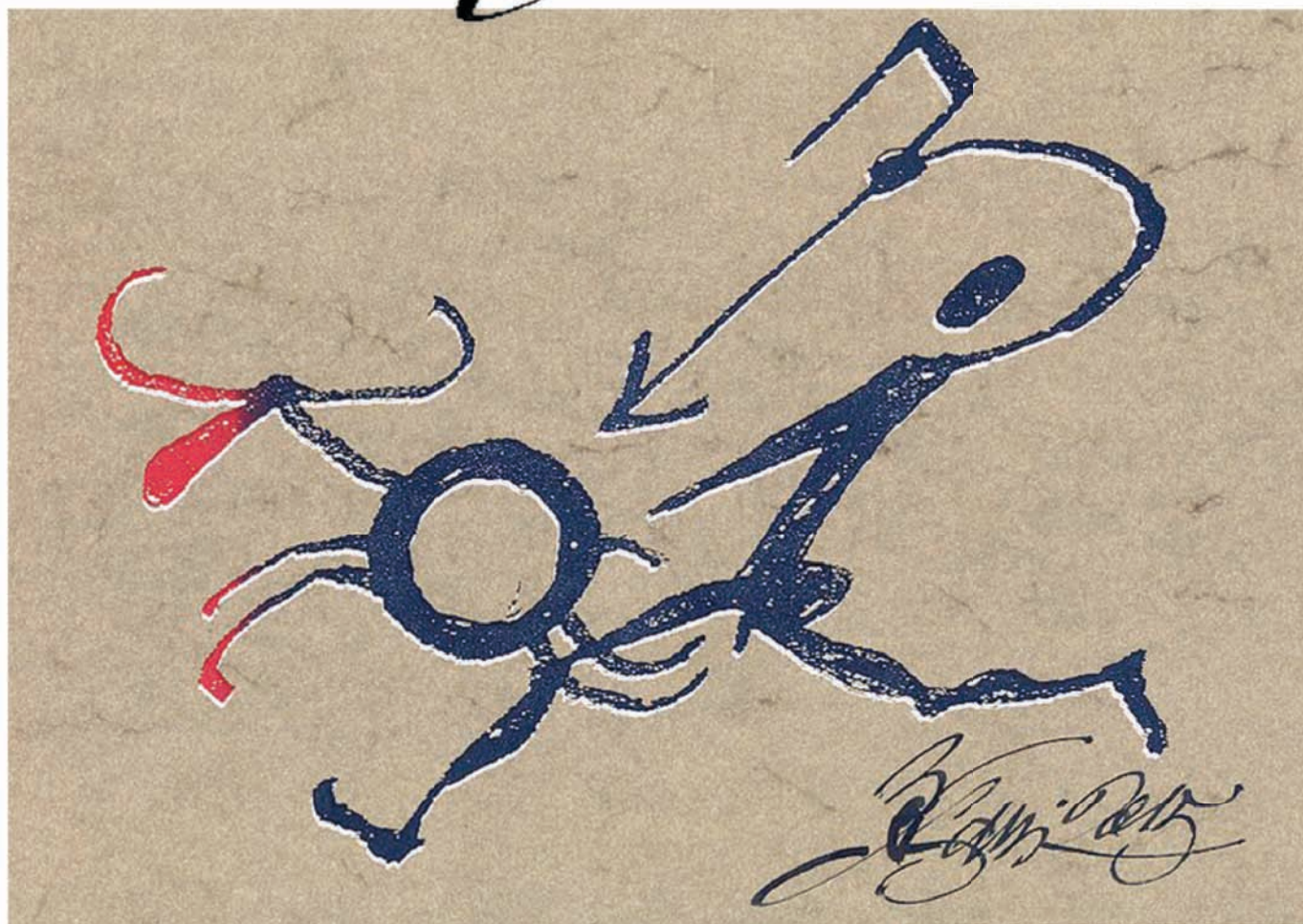
ALI DIVANDARI - Iran

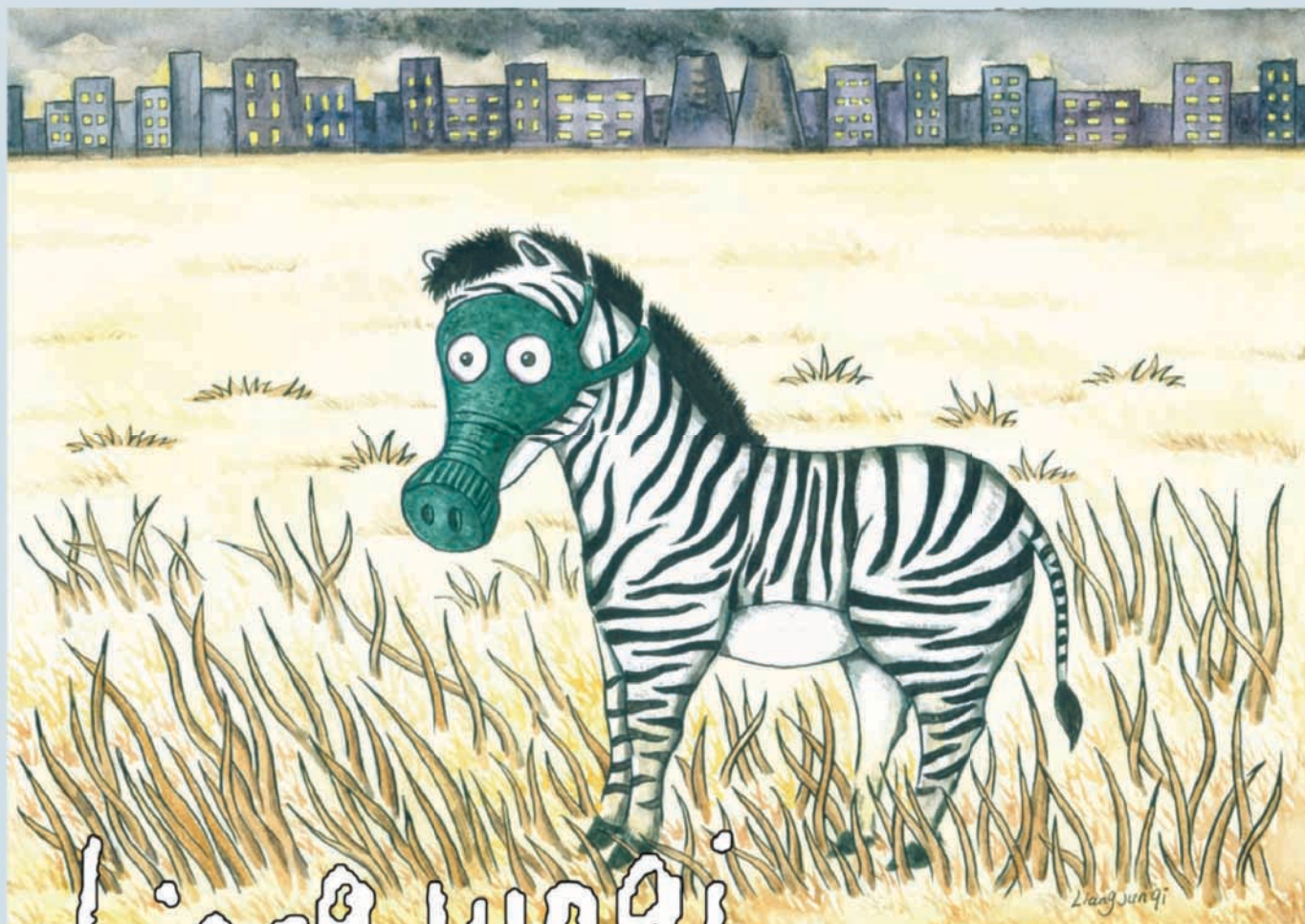




Andrea Bersani

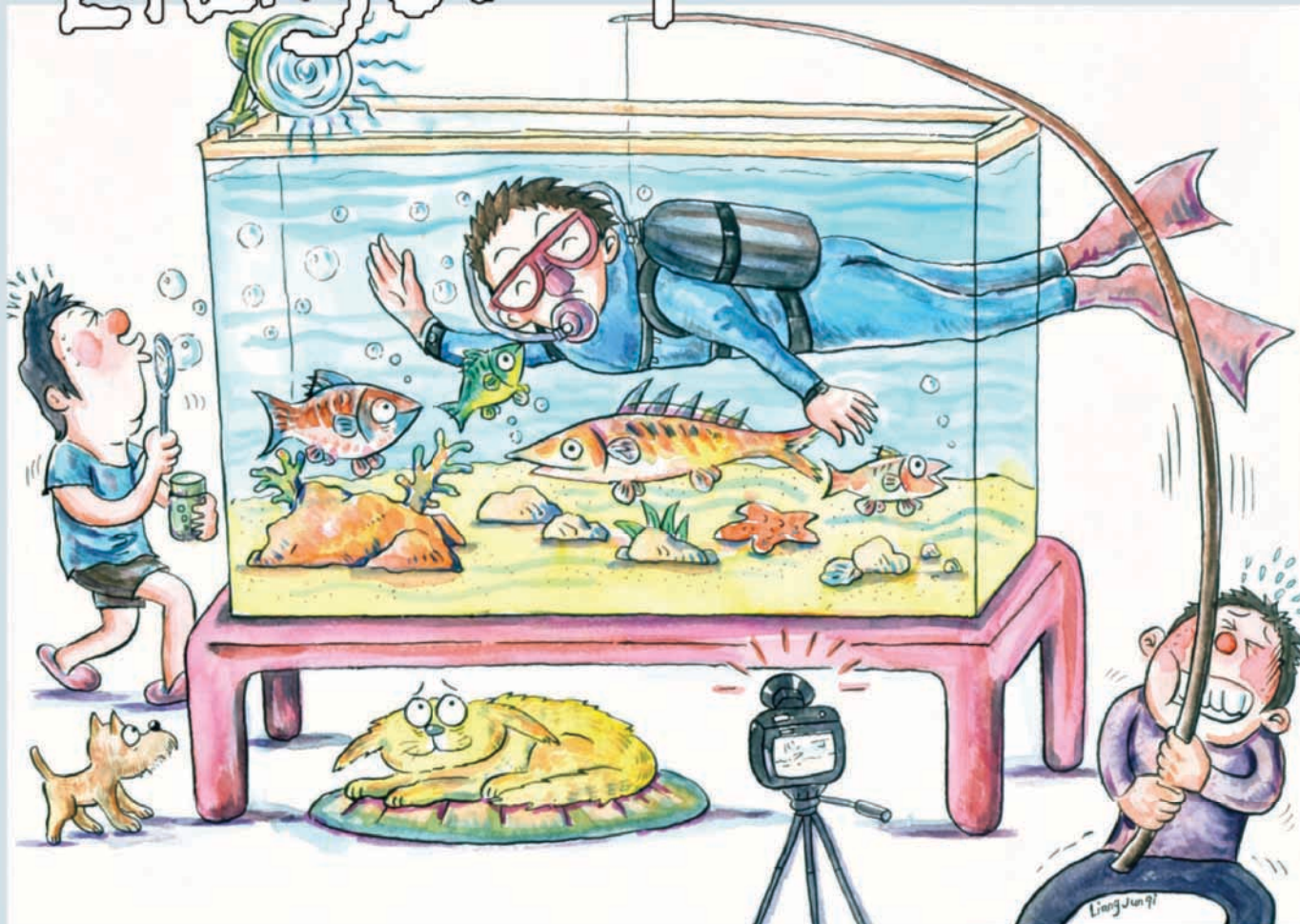
ANDREA BERSANI - Italy

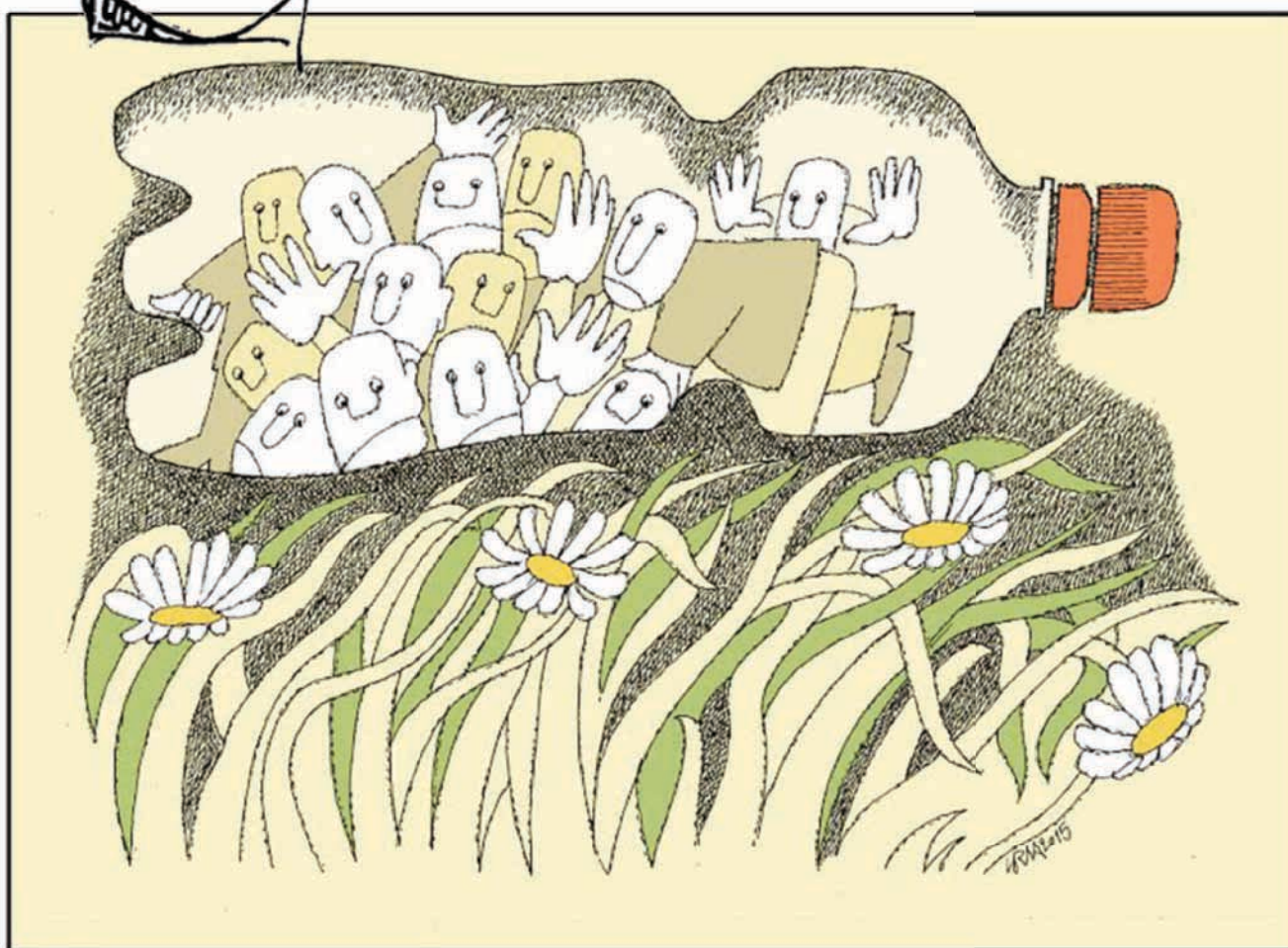
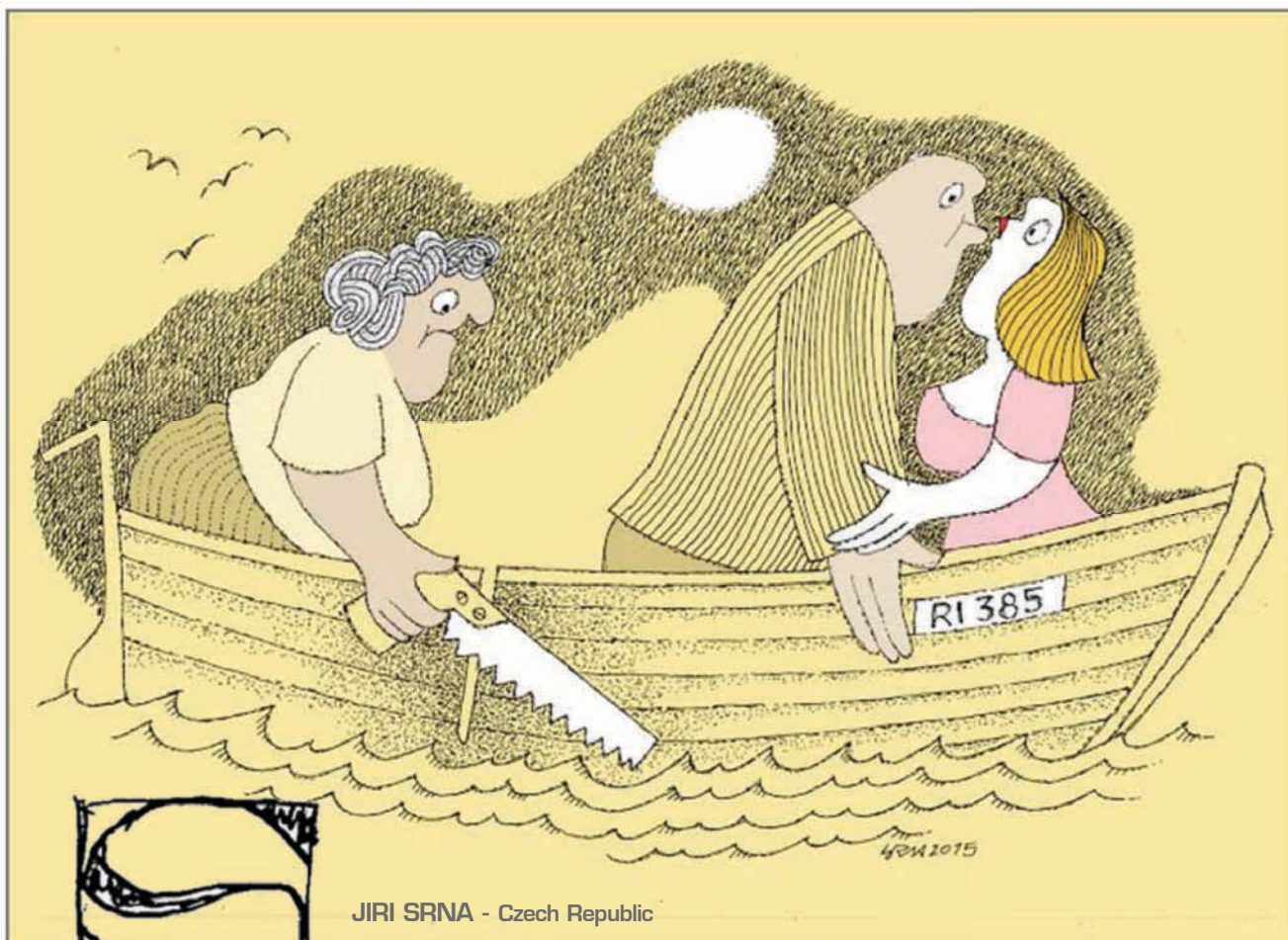




Liang Junqi

JUNQI LIANG - China







ARTURO
ROSAS

ARTURO ROSAS - Mexico

Donald
Trump



LIVIU STANILA - Romania



CAMILO A. TRIANA C. - Colombia



RASİM KOZ - Turkey





B.V. PANDURANGA RAO - India



caricatures from Mrs. Orzuj



ms. ORZUJ.
www.orzuj.com.uy

RAQUEL ORZUJ - Uruguay



VIENTOS:
"New Ecology"



"ms. ORZUJ"
www.orzuj.com.uy



CZESŁAW PRZĘZAK - Poland



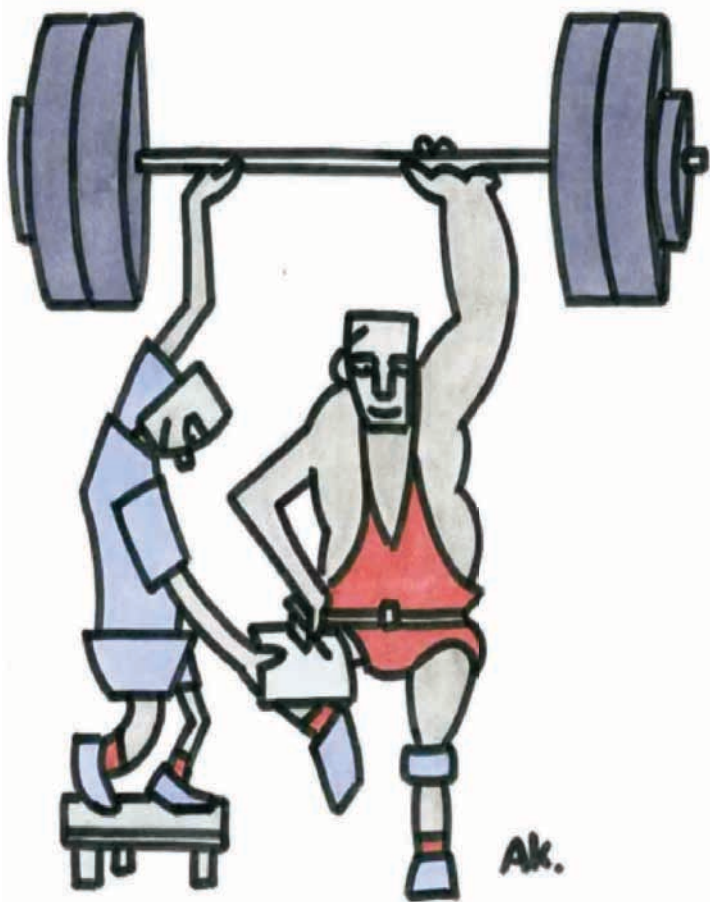
EL TOTO - Argentine



caricatures from Milet Miloradovic



M



AHMET ÜMIT AKKOCA - Turkey

LUIS HARO
DOMINGUEZ -
Uruguay



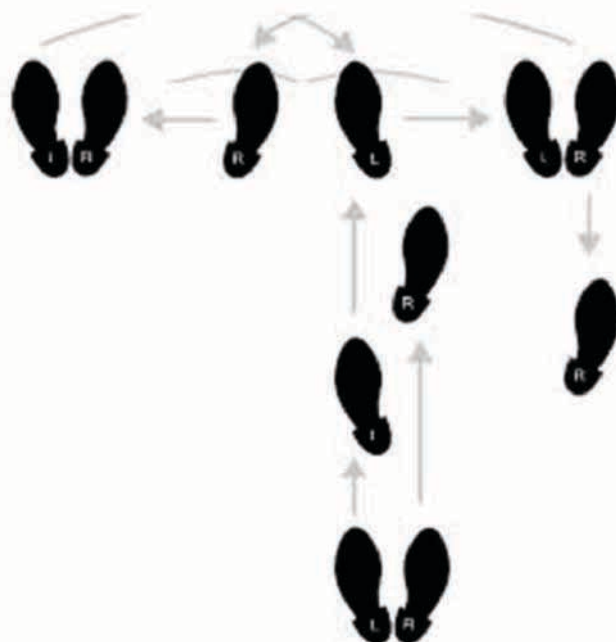
B.V. PANDURANGA
RAO - India

3D
cartoons

SSR KRISHNA -
India



1.



2.



3.



RESAD SULTANOVIC
- Bosnia&Herzegovina

R. SULTAN

SULTAN®

Zeus Magic Lotus

text & art : Julije Jelaska

NORTHERN IRELAND...
THE BIG MAGICIAN HOME



WHAT'S A WORD OF
THE MIGHTY MAGIC
RUNA'S MY FATHER
KING OF MAGIC ?!?



THE MIGHTY MAGIC
OF RUNA'S SAYS : A
LOT OF REFUGEES
WILL RUN IN TO THE
WALLEY OF THE
CROATIA ...
AND DOWN...

YES
...

.... TO THE
SHORES OF
ADRIATIC
SEA !!!!!



© DIGITAL CREATIONS CROATIA * ZADAR -2015.

Captain's stories

text & art : Julije Jelaska

I CATCH A FISH GRANDPA !!!!

OH !
SEE !!!

ZZZT



WOOOOOW !!!



YOUR FISH IS REALLY
BIG ONE !!!!



DIGITAL CREATIONS CROATIA * 2015.



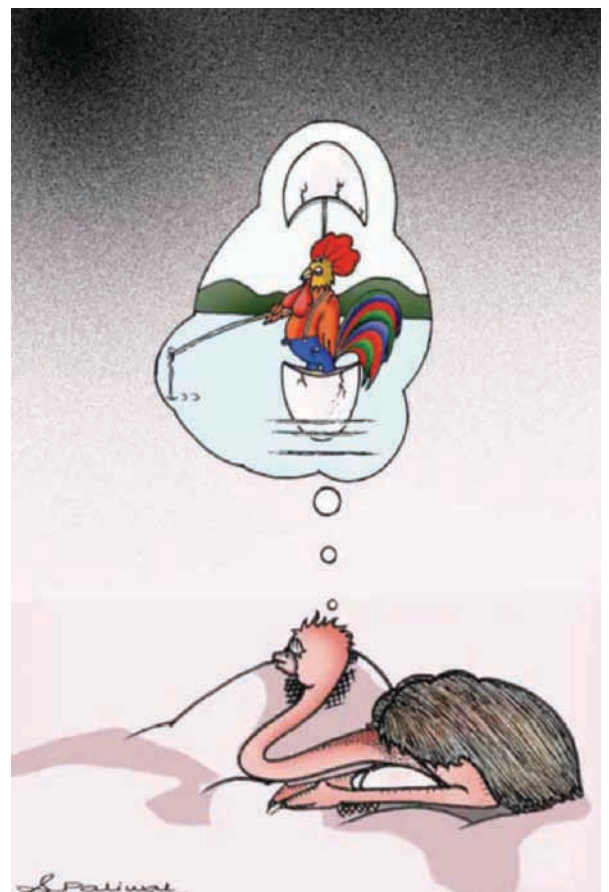
OMAR SEDDEK MOSTAFA - Egypt



DANIEL EDUARDO VARELA - Argentina



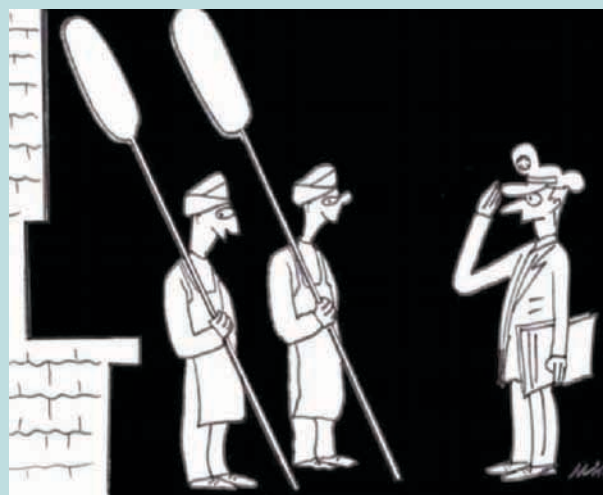
STEFAN WENCZEL - Austria



SANTOSH PALIWAI - India

ÜVENDİRE

Mehmet Saim Bilge



JAREK HNIDZIEJKO - Poland

CARTOON contests

First International Kosovo Cartoon Festival 2015

Prishtine
Kosova
REGULATIONS
Contest: Open to all
cartoonists

THEME: Hello Europe

With means response
of Europe to innocent
people which are
obliged to run a way
from war

as well as other peo-
ple from European
neighbor for security
and better life ... trav-
eling,

suffering for better
life

Similar cartoons and
copied cartoons will
be eliminated also the
cartoons which are
printed and exhibit in

any media will not be
accepted.

Each author is respon-
sible for his
work
DEADLINE: 15
October -
2015
ENTRIES: Max. 3
cartoons in each

section
Cartoons can
be done in color or
different free technic
black and white

TECHNICAL INFO: Size
: No bigger than A3
no smaller than A4
The
cartoons will be sent in
electronic

format, JPG, 300 dpi.

International Judging:
October 18th 2015

The participant must
send their photo along
with their autobiogra-
phy.

The works should be
sent
to: kkathumbi@gmail.com
om
">kkathumbi@gmail.com

PRIZES:

First Prize - 800 €;



Second Prize - 400 €;

Third Prize - 200 €;

5 Special Prizes -
Diploma

<http://www.cartoon-center.net>
The results
will be on
<http://www.cartoon-center.net>

on 20 October, 2015,
right after the interna-
tional juries' evalua-
tion.

The exhibition's open-
ing and awards:
October 28th 2015.

The selected artists will
receive a copy of the
mentioned catalogue
for free.

CONTACT INFOR-
MATION:

Address:

SHKKTH ThumbiRr:
Bajram Curri 3710
000 Prishtine Republic
of Kosova

Mob tel: + 377 (0) 44
708 725

agim_k@hotmail.com

">E-mail:
agim_k@hotmail.com

This email address is
being protected from
spambots. You need
JavaScript enabled to
view it.">Responsible
person Agim Krasniqi

winers are obligate to
sent original cartoons
by post up mentioned
addres

4th. International Cartoon Contest Sinaloa 2015 / México

1. PARTICIPATION

The Contest is open to
all cartoonists from all
over the world and
beyond.

THEME: THE COST
OF FREEDOM OF
EXPRESSION. To
speak, to give an
opinion, to demon-
strate publicly, to
express yourself
through the most

essential forms of
social communication
are rights than more

and more are being
treated as merely

political-economic
interests.

A sick intolerance to
freedom of speech
grows with impunity in
many parts of the
world.

Journalists, political
dissidents, human
rights activists, mothers
and relatives of the

"disappeared", intel-
lectuals, cartoonists,
are brutally
repressed; many have
their life threatened

or are pushed into
exile. And there are
those who die because
they believe in free
speech.

To express criticism or
to oppose an authori-
tarian government or
large scale organized
crime

that use murder as a
common practice of
censure means con-
stantly dicing with
death. This year we
invite you to share
your ideas with us, to
express freely your
thoughts about

freedom of speech, the
controls placed on it
and the world-wide
violation of this basic
human right.

3. THE PRIZES 1st
Prize: \$ 27000
Mexican pesos. 2nd
Prize: \$ 23000
Mexican pesos. 3rd

Prize: \$ 17000
Mexican pesos.

Winners will be noti-
fied by e-mail after 11
December 2015.

4. ENTRIES A maxi-
mum of 3 works can
be submitted by E-mail
in any media, in black
and white or colour,

but they should not
have received a prize
in other contests.
Works should have a
minimum resolution of
200 dpi, size 21.5cms
x 27.9cms.

They should be sent to
any one of the follow-
ing: camino2@prodigy.net.mx ">camino2@prodigy.net.mx
camino3@prodigy.net.mx ">camino3@prodigy.net.mx
camino3@prodigy.net.mx ">camino3@prodigy.net.mx
concursosinaloa2015@gmail.com ">concursosinaloa2015@gmail.com

5. DEADLINE:
November 25, 2015

<http://concursosinaloa2015.orgtree.com>
m). ">

6. PLEASE FILL IN THE
ENTRY FORM AND
SEND IT TOGETHER
WITH YOUR WORK

(The entry form can be
downloaded
from <http://concursosinaloa2015.orgtree.com>).
.Name
.Photograph .Address
.E-mail

7. A catalogue with
the winners and select-



ed works will be available on the web page of the contest: <http://concursosinaloa2015.orgfree.com>

8. Participants that were winners in 2014 can participate but if they win again

they will only be entitled to receive honorary mentions.

9. PROPERTY RIGHTS Copyright belongs to authors

The Contest will use some works, but only for promotional purposes, such as publicity,

the catalogue and the press.

55th International cartoon contest Knokke-Heist 2016/ Belgium

1. Participation All persons over 18 years of age are eligible to participate in this international contest. Participants shall agree to the terms and conditions of the rules and the decisions of the jury. Belgian law governing withholding tax on prizes won by foreign participants applies. Participation is free of charge. Deadline 31.12.2015.

2. Definition A cartoon is a humorous drawing. This may be a caricature of a famous person, a parody of a real situation, or simply a picture of a funny situation. The cartoon may consist of one image or take the form of a short comic strip. No moving images allowed.

3. Theme Participants are free to choose the theme of their entries.

4. Entries

A. Regulations

Maximum 5 submissions per person, black and white or colour.

The cartoons must not contain text. Drawings can also be made digitally. They must be packaged flat and not folded. Works under glass, framed or in other materials will not be accepted.

They must not have been exhibited in Belgium or awarded in other countries.

B. Entries

> Digital entries

Digital entries may be sent after completing the form on the website www.cartoonfestival.be and attaching the cartoons. The name of the cartoons must contain the entrant's name, first name and title. The cartoons must not be larger than A4 format (21 x 30 cm) resolution of 300 DPI in JPEG and TIFF format.

> Entries by post

Entries may only be sent by post after the form has been completed on the website and the form is enclosed with the entry. Dimensions min. 21 x 30 cm or max. 30 x 42 cm.

The entrant's name, first name and address must be written on the back of each cartoon.

Your participation is only valid if we have received your fully completed entry form on our website. Entries are submitted at the expense of the entrants. The selected cartoons will be framed with a passe-partout for the exhibition.

5. Originality of the works

The participant remains responsible for the originality of his works. Discussions

The House of culture "Tosho Arsov" - Vinica and the Council of the International Festival of Humor and Satire "IN VINICA VERITAS" announce
COMPETITION in caricature

Theme:
"The world is small"

Conditions:

1. One author can take participation with 3 caricatures, but not more than 3.
2. The cartoons can be sent in their original version or via e-mail to: dkvinica@t-home.mk
3. The size of the cartoons should be A4, resolution 300dpi (they can be colored or black and white)
4. The house of culture provides the following awards:
- First prize: 300 euro
- Second prize: 200 euro
- Third prize: 100 euro
5. The authors will receive their awards at the Festival of Humor and Satire "IN VINICA VERITAS" held from 19 - 23 october 2015.
6. The organizer of the festival keeps the rights to use the awarded works at any time.
7. The received caricatures will not be sent back to the participants of the competition.

Person for contact: Slavcho Danev
phone number: +389 (0)33 361 150
+389 (0)71 249 326
e-mail: dkvinica@t-home.mk



CARTOON contests



and any claims regarding all forms of plagiarism are at the expense of the participant.

6. Ownership rights
By participating, entrants grant the organizing body the right to use their entries as advertising for the "International Cartoon Festival" and the seaside resort Knokke-Heist (eg as cartoon book, catalogue, advertising in the press and other media, separate promotional printed works such as posters, leaflets, etc., promotional gifts by the city council and / or cartoon festival organization, calendar).

7. Jury
A professional jury will make a selection from the entries for the exhibition and will declare the prize winners.

8. Ownership by organising body
All submitted works shall become the property of the organizing body.

9. Cartoon Book
In collaboration with "Davidfonds" Leuven, a cartoon book will be published, subject to budgetary and technical constraints. Selected participants will be entitled to one copy.

Prizes
Golden Hat 3.500 € *
Silver Hat 2.000 € *
Bronze Hat 1.250 € *
Public Prize 500 €
* + Flight and hotel accommodation (max. 2 personen) in Knokke-Heist during

openings weekend (one night).
Produktie:
Cultuurcentrum
Knokke-Heist vzw
Meerlaan 32, B-8300
Knokke-Heist
BELGIUM
Tel: 00-32-50-630.430 Fax: 00-32-50-630.429
e-mail: cartoonfestival@knokke-heist.be
www.cartoonfestival.be

Ranan LURIE Political Cartoon Awards 2015, New York, USA

**New York / USA
December 31, 2015**



<http://www.lurieunaward.com/rules.htm>

**PRERAG, association
in cooperation with
the Government
Office of the Slovak
Republic**

announce the
international cartoon
competition

Brain Sneezing - from
kalokagathia to
hypochondria and
back.

Topic 2015 : ANTI &
CORRUPTION

Deadline: 24th
October 2015

Awards:
1st prize:
500.00 EUR
2nd prize:
300.00 EUR
3rd prize:
200.00 EUR
Link to propositions:

www.cartooneast.com

Darío Castillejos, dibujante Mexicano, Premio Nacional de Periodismo 2015, en caricatura.

Extendemos una enorme felicitación al mexicano DARIO CASTILLEJOS presidente de Cartonclub quien ha recibido el Premio Nacional de Periodismo 2015 por su caricatura "Justicia en Crisis".



Karikatür yarışmaları...

COMPETITIONS / 2014

XV Cartoon Contest "Independence", Kiev, Ukraine

Terms of the contest:

1. The theme of the contest: "optimists and pessimists."

2. accepted for the contest:

- Originals
- Quality copies (on thick paper!)
- Work performed by a computer.

Work on the electronic media and e-mail are not accepted!

The authors, who are on the territory of ATO may send work e-mail:

kazanchev.ukraine@gmail.com

File Requirements: The name should consist of the names and numbers of works

(e.g. Holub01.jpg), color model JPG, A4 format, resolution 300 pixels / inch, the size of no more than 3 MB, in a letter not to send files totaling over 10 Mb!

3. Format: A4

(297x210mm.).

4. Number of entries:

Unlimited.

5. On the back of each work is required to specify: name, address, telephone number, e-mail.

6. The deadline for receipt of entries: 30 October, 2015

7. Together with the work required to submit a completed application form with a photograph.

8. The prize fund of 16 000 hryvnia. Additional prizes from sponsors.

9. Organizers are not responsible for any damage in transit. The submitted works will not be reviewed, will not be returned and may be used by the organizers for promotional purposes, in publications related to the competition for cartoons "Independence".

10. The winners will be notified separately. According to the results of the competition catalog will be published, which will be sent to all the artists whose works will be included in the catalog. The exhibition of the best works and awards ceremony will be held in Kiev.

11. The results will be published on the website:

www.cartoon.org.ua.

12. The jury's decision is final and not subject to revision.

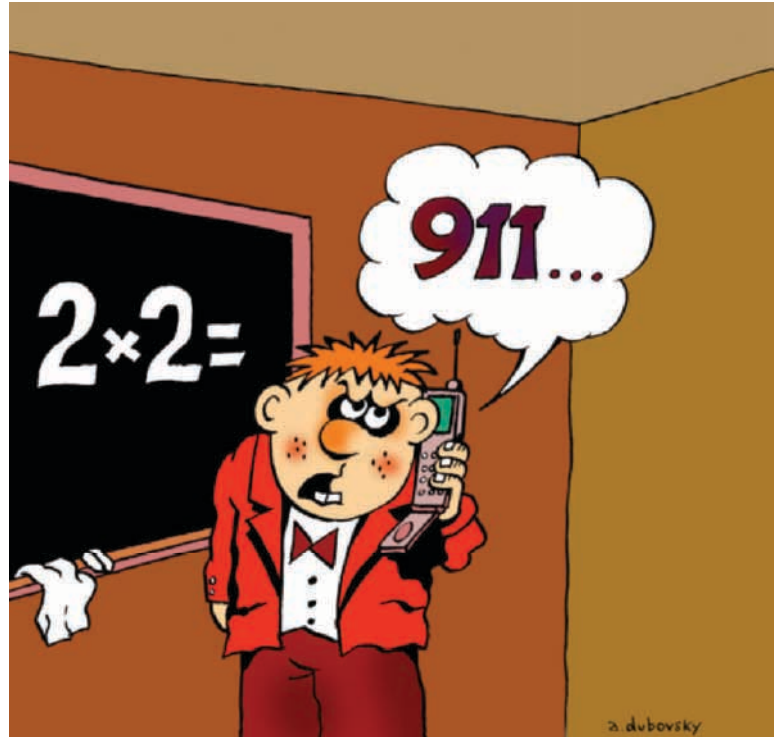
Participation in the contest implies that all applicants accept these conditions.

13. The works sent to the following address:

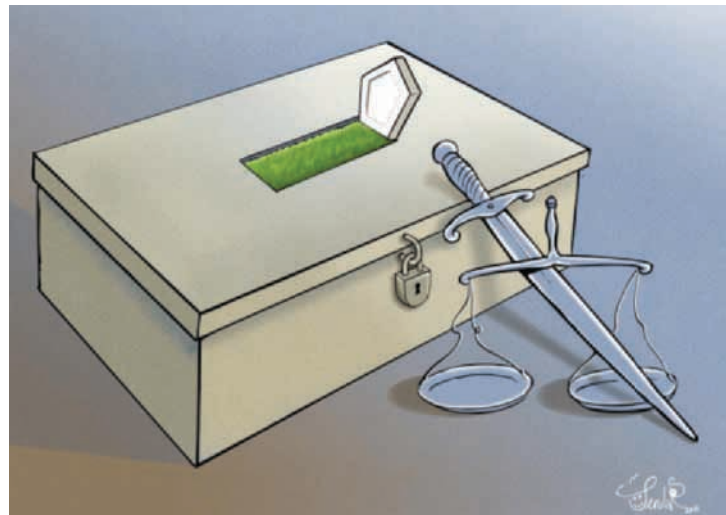
Cartoonists
Association
A / 1185,
Kiev, 03142,
Ukraine

www.cartoon.org.ua

E-mail:
kazanchev@ukr.net
Phone: +38 063 578-0482 (Constantine Kazanchev)



ALEXANDER DUBOVSKY - Ukraine

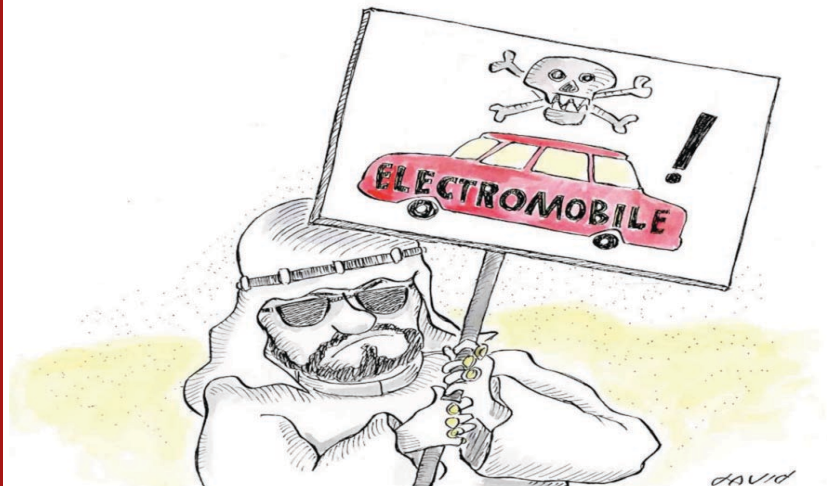


SERDAR KICKILAR - Turkey

Graphics International Competition "The Concerns WORLD" 2015, Russia



CONTEST THEME:
"The concerns of the world" Cartoonists have always been active members of society.
November 01, 2015



EVZEN DAVID - Czech Republic

CAMBAZ



BAHADIR UÇAN

CAMBAZ, VAHŞİ
KRAL KAÇTI VE...



BİR BAŞKA ÇETE İLE



HABERLER KÖTÜ...
ATİK'İ BULMALIYIZ



İŞBİRLİĞİ YAPTIĞINI
DÜŞÜNÜYORUZ. BUNU
ARAŞTIRMANIZI İSTİYORUM



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ilk sayıları...

www.fenamizah.com

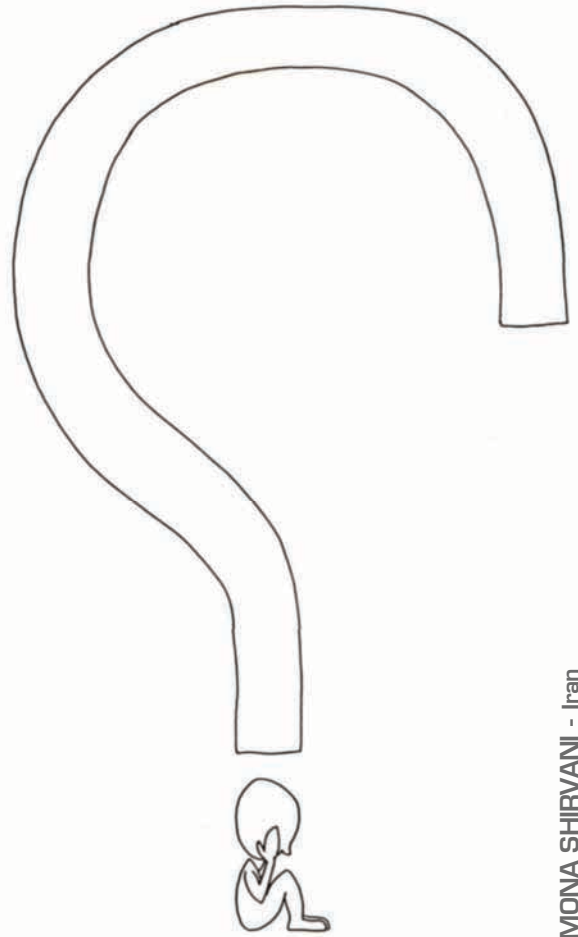


DEMETRIOS COUTARELLI - Greece

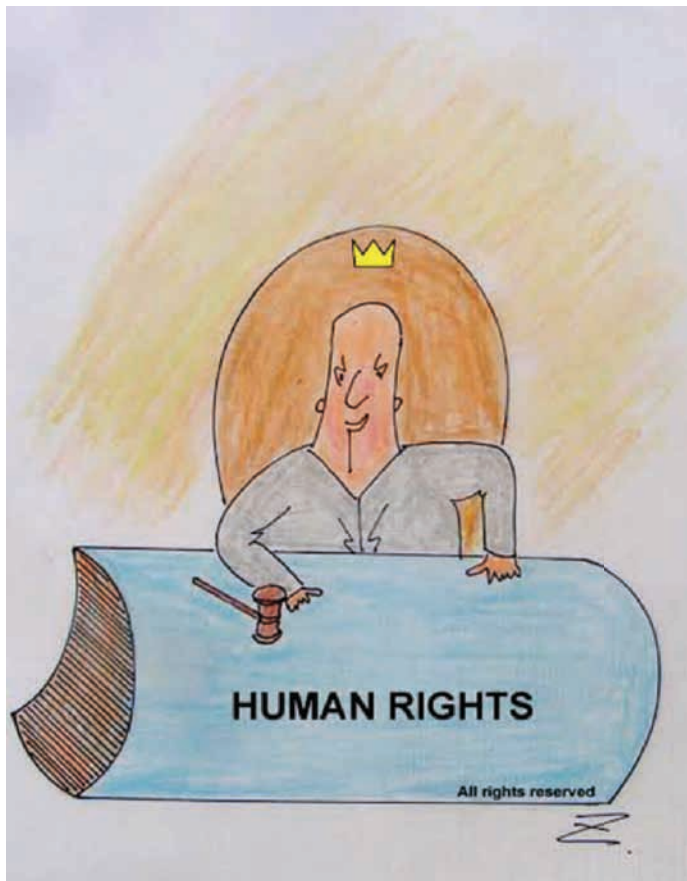
74 **fenamizah**



FELIX RONDA - Spain



MONA SHIRVANI - Iran



ZORAN GRAZDANOVSKI - Macedonia



SAMIRA SAID BADAWAY - Egypt



HANDREN KHOSHNAW - Iraq



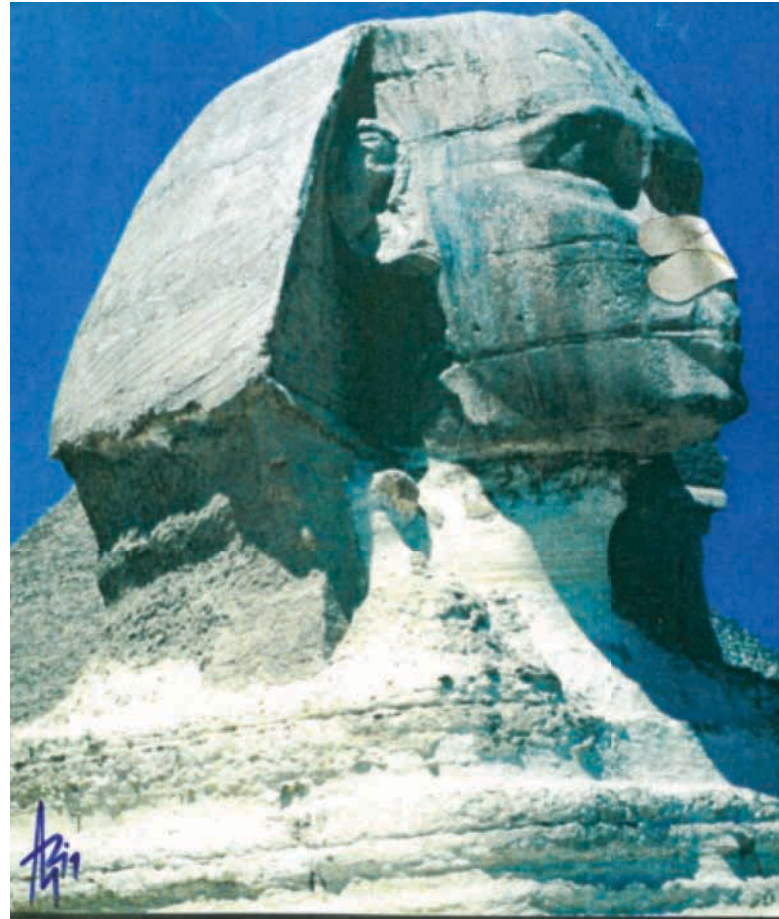
RAUL ALFONSO GRISALES - Colombia



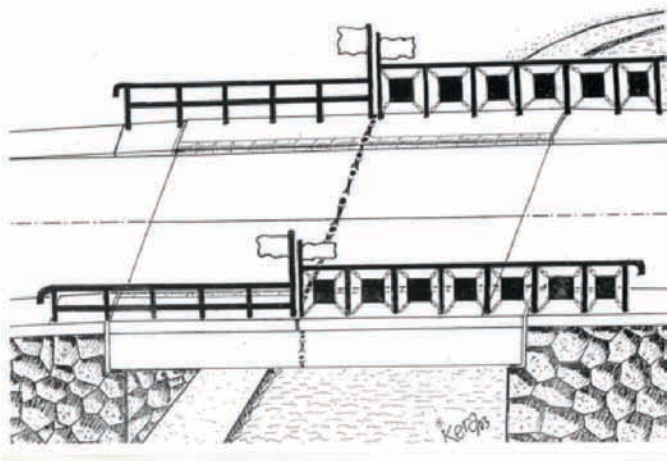
HAMID SOUFI - Iran



TVG MENNON - India



MILAN ALASEVIC - Slovenia



ISMAIL KERA - Czech Republic



JIA RUI JUN - China



AHMED SAMIR FARID - Egypt

the annunciation

from Nenad OSTOJIC

about MIKS - International Association of Cartoonists – Sisak, Croatia

Dear friends,

MIKS is an international association of cartoonists association with the aim of promoting caricatures in the world, networking and gathering authors, the organization of international exhibitions, exchange of experiences, organization of educational programs and of course socializing cartoonists from around the world.

As we have for the purposes of participation in public tenders of culture in the Republic of Croatia hurried with the establishment of associations of all three of us established association. The first president of the association was elected Nenad Ostojic, vice-president of the Association, Mr. Damir Novak and Secretary associations Helen Ostojic.

The plan is that in early 2016, hold a General Meeting of all members (via the Internet) and thus choose the organizing committee, verifying or amendment to the plan of action in 2016, as well as determine the short and medium term plans and programs of the association.

Membership in the association is voluntary and free.

As you know MIKS Association is the organizer of the international exhibition of caricatures in Sisak. The first edition of the exhibition was held in 2015. 218 authors from 55 countries took part in the penultimate MIKS "Jazz & Blues" with 495 works.

In 2016, in addition to the second edition of MIKS (July 2016), the association is planning two exhibitions of the "2 + 2".

It is a project of exhibitions involving two authors from the host country and the two authors of the client's country.

The first such exhibition will be held in Serbia (end of 2015), and for spring 2016 arranged exhibition in Sisak will host two authors from Bosnia and Herzegovina. Croatia caricature represent Damir Novak and Nenad Ostojic. Each of the authors participating with 15 works. Exhibitions will be posted for 15 days.

The goal of this project is in the first three years to expand the

region's countries (Italy, Austria, Hungary, Macedonia, Slovenia, and then the whole of Europe.

How each state-funded premium programs (exhibitions), I believe that we will far easier to obtain funds for the maintenance of such projects if the association is more international top artists. What will we, the authors facilitate the promotion, both ourselves and cartoons as art.

Of course, will allow us to better connect, meet, socialize, exchange of experiences and the possibility of organizing a variety of small projects (such as exhibitions 2 + 2).

I sincerely hope that through such activities could caricature could help to revive (at least in some countries) and to be recognized as an art form.

The association plans to launch in late 2016. e-magazine which will be located next to the work world news cartoons, interviews with authors, information on exhibitions and festivals, small school cartoons.

The main objective of the association is launching the International Cartoon Museum in Sisak, with exhibition space in which to maintain an independent, group exhibitions and presenting a caricature of the state.

All are more than welcome as members, as well as drivers of initiatives and programs, as well as participants in the exhibition, as well as promoters of cartoon.

How is an association founded just how I work on a detailed plan and program (which should be completed by the end

of 2015) I send you this information only in order that you will recognize what it is, and that will encourage you to access the association. I know it will sound like a trite political slogan, but together we are stronger.

Please find enclosed the application form, if you choose to access the association.

Best regard

Nenad Ostojic



Nenad Ostojic

MIKS - International Association of Cartoonists – Sisak, Croatia
APPLICATION FORM

Name & Last Name: _____

Home address: street, City, zip code: _____

Telefon, fax, mobitel: _____ E-mail: _____

Place and date of birth, social security number: _____

OIB: _____

Citizenship: _____

Occupation (description of the activities which are currently mostly do, at work or independent): _____

Title (their professional or academic title or degree, for a particular area): _____

Membership in other professional associations: _____

Which foreign languages do you speak? 1 _____ 2 _____ 3 _____

From that year to actively deal with public artistic activity? _____

Solo exhibitions: _____

Common juried exhibitions: _____

Awards (name, and where and when): _____

Educational work (workshops, seminars, where, when): _____

Note candidate (specify what issues may not have been included): _____

I hereby confirm that I want to become a regular member of MIKS

(signature of applicant)

place: _____ date _____ Yrs _____

